

LOOK BACK IN ANGER

BY JOHN OSBORNE



The world at his fingertips . . .

YOUR TRAVEL AGENT

has the answers on travel!

He knows the "why and whereto" of travel.
He can book you on any domestic or overseas airline,
reserve accommodation if necessary,
and advise you generally on
how to make the most of your journey.
You will find your Travel Agent
most helpful and his services are free.
Remember, there is an Authorised Travel
Agent right near you.



NP075
Ask your Travel Agent to book you by TAA

The Australian Elizabethan Theatre Trust

PATRON: HER MAJESTY THE QUEEN

PRESIDENT The Rt. Hon. Sir John Latham, G.C.M.G., Q.C.
CHAIRMAN Dr. H. C. Coombs
EXECUTIVE DIRECTOR Hugh Hunt
HON. SECRETARY Maurice Parker

STATE REPRESENTATIVES:

New South Wales Mr. C. J. A. Moses, C.B.E.
Queensland Professor F. J. Schonell
Western Australia Professor F. Alexander
Victoria Mr. A. H. E. Gibson
South Australia Mr. L. C. Waterman
Tasmania Mr. G. F. Davies

LOOK BACK IN ANGER, the play you are to see this evening, has already assumed a great importance in world theatre of to-day. It is in many ways the most significant work of the younger generation of playwrights, and Jimmy Porter, "the angry young man" who is the leading character in it, has become the prototype of a generation in rebellion against hidebound tradition and the fumbling inadequacy of the old world to cope with problems of to-day.

Young rebels are uncomfortable people, not only for their self-satisfied elders, but also themselves, and it is the strength of the author, John Osborne, that he shows the heartache of revolt and the vulnerability of Jimmy beneath his insufferable exterior.

We are proud to present this exciting play in conjunction with the English Stage Company which originally presented it in London and which, since its inception, has built up such an enviable record of original and interesting works presented to a discerning public.

Following LOOK BACK IN ANGER, we are proud to announce our OPERA SEASON for 1958. Full details of this important event are set out on pages eight and nine.

Please book early.



Ask about it!

Palings piano plan means . . .

a piano designed
in price to suit
your budget . . .
designed in size
to suit your home

The magic of music costs less than you think, and Palings can tell you how easy it is to own one of their famous pianos . . . Victor, Paling, Belling, Challen, Knight or Lipp. A piano in your home will bring years of musical happiness to every member of the family.

**LOW DEPOSIT
AND
EASY TERMS AVAILABLE**

Palings

*The house of
music for over
100 years!*

338 George Street, Sydney
(just across from Wynyard)

Branches: Bankstown, Wollongong, New-
castle, Orange, Tamworth, Lismore.

POST THIS COUPON
IF YOU CAN'T CALL
PERSONALLY
To Palings

I am interested in buy-
ing one of your famous
pianos. Please send me
details of your Piano
Plan.

Name

Address

RAY BARRETT

•
•
•

One of Australia's best known and most versatile radio performers, he is equally well known for his variety performances as he is for his dramatic portrayals. Born in Brisbane, he graduated from Children's Theatre performances to announcing on Brisbane commercial radio stations and playing dramatic roles in A.B.C. play productions.

In 1954 he went to Sydney as a freelance artist and quickly established himself both in A.B.C. and commercial radio—playing feature roles with all commercial stations and being featured with A.B.C. visiting personalities Richard Murdoch, Kenneth Horne and Peter Brough.

Appeared in the Phillip Street Theatre revues, "Happy Returns" and "Hit and Run".

In the "Tintookies" marionette production he sang and acted a variety of characters on the sound track.

Last year appeared with Nickolai Malko and the Sydney Symphony Orchestra narrating a performance of "Peter and the Wolf".

Played Billings in "The Happiest Days of Your Life" and the Prince in "Time Remembered".



FULLY LICENSED
Theatregoers, WINE and DINE
AND
ENJOY ESPRESSO COFFEE AT THE DELIGHTFUL

ASTORIA

COFFEE LOUNGE AND RESTAURANT
LUNCHEON, DINNER, AFTERNOON TEAS, LATE SUPPERS
T.V. AND ENTERTAINMENT NIGHTLY
LA 3441

★

137 KING ST. NEWTOWN (at MISSENDEN RD. CORNER)

every man
wants his woman
on a pedestal



... and **BERNHARD HAMMERMAN** places her there. He is a furrier who is widely acclaimed for his individual craftsmanship, his fashion flair and his integrity. Buy with confidence from **BERNHARD HAMMERMAN**—The 7th Floor, Trust Building, 155 King Street, Sydney. BW 1309.

DARLENE JOHNSON



•
•
•
Adelaide actress Darlene Johnson became interested in theatre at the South Australian University. Whilst studying for her B.A. her work with student groups included Beatrice in Shelley's "The Cenci" in 1953. In the following year she appeared in a series of verse plays by South Australian authors which were later presented in Sydney by a group of young actors.

More recently Miss Johnson has played in "Of Mice and Men", Titania in "A Midsummer Night's Dream", "The Way of the World", "Blood Wedding" and "Cage Me a Peacock", and with the University Drama Festival in Hobart, "Arms and the Man".

Joined the Australian Elizabethan Drama Company for their 1957 Tour, as the Player Queen in "Hamlet" and Abigail in "The Relapse". Played Amanda in "Time Remembered".



Raymond and Allan

180 NEW SOUTH HEAD RD.
EDGECLIFF. FM1244

11a MARION STREET
KILLARA. JX3053

4th FLOOR, ST. JAMES BUILDING, CITY. ★ BW6255

OPERA 1958

Dear Theatre-goer,

The Elizabethan Trust Opera Company has now enjoyed two years of life. In that time, we have presented nine operas, four by Mozart, two by Puccini and one each of Verdi, Offenbach and Smetana. We have been honoured by the return of distinguished singers from abroad; we have played with the best orchestras in the country, and we have helped a number of resident singers grow to maturity and success; above all, we have been blessed with the warmest support from the public.

Our 1958 Season will open in Brisbane on 20th June for a three-week season. In Sydney, the operas will be presented at the Elizabethan Theatre from Saturday, 19th July, to Saturday, 30th August. The Melbourne Season follows, opening at Her Majesty's Theatre on 13th September, and the tour ends with a four-week season in Adelaide, beginning on 1st November.

As usual, we are privileged to have the Symphony Orchestras of the Australian Broadcasting Commission playing in the pit. The contribution made by these orchestras to the standard of opera presentation in Australia cannot be overestimated.

This year's programme is ambitious. PETER GRIMES, CARMEN, THE BARBER OF SEVILLE, LOHENGRIN and FIDELIO will all be presented in Sydney. Each of these operas (excepting THE BARBER OF SEVILLE) is a major choral work. We are touring with the company a regular chorus of thirty singers, which will be augmented by another twenty singers, trained by the State Opera Company of New South Wales. In all, some 150 people will be involved in music making at each performance. This is opera on the grand scale.

An ambitious programme needs ambitious casting. We are very fortunate to have been able to engage Miss Sylvia Fisher, a great Australian singer at the height of her European reputation. She will sing ELLEN ORFORD in PETER GRIMES (a role she sang earlier this year at Covent Garden), and LEONORA in FIDELIO. Constance Shacklock, another regular singer at Covent Garden and one of the best-known mezzo sopranos in England, will sing CARMEN and ORTRUD in LOHENGRIN. In CARMEN, she will be partnered by Raymond Nilsson, a Sydney-born tenor who has established himself at the Royal Opera House and is very well known to England and American audiences as a brilliantly successful performer in television opera.

Ronald Dowd, who joined the company last year, is fortunately able to stay with us for this season, before returning to Sadlers Wells. He will sing the title roles in PETER GRIMES and LOHENGRIN (Mr. Nilsson will also be seen in some performances of PETER

Continued on page 16

Elizabethan
THEATRE
NEW TOWN

Next Production

Commencing 19th July

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

presents

THE ELIZABETHAN TRUST OPERA COMPANY

in a

SEASON OF GRAND OPERA

PETER GRIMES

CARMEN

LOHENGRIN

FIDELIO

BARBER OF SEVILLE

Under the Musical Direction of KARL RANKL.

With Guest Stars from Covent Garden and Sadlers Wells.

SYLVIA FISHER

CONSTANCE SHACKLOCK

GLENDA RAYMOND

RAYMOND NILSSON

RONALD DOWD

ROBERT SIMMONS

with

THE SYDNEY SYMPHONY ORCHESTRA

(by courtesy of The Australian Broadcasting Commission)



ELIZABETHAN THEATRE



For a Season commencing Wednesday, 4th June, 1958

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

in conjunction with

THE ENGLISH STAGE COMPANY LTD.

presents

★ **LOOK BACK IN ANGER** ★

by JOHN OSBORNE

★

The action of the play takes place in the Porters' one-room flat in a large town in the English Midlands.

The time is the present.

ACT I: Early evening, April.

ACT II: Scene I: Two weeks later. Evening.
Scene II: The following evening.

ACT III: Scene I: Several months later.
Scene II: A few minutes later.

●
There will be two intervals of 10 minutes.

●
Setting designed by VICTOR FORSTMANN
Scenery built in the Elizabethan Theatre Workshops and painted by James Hutchings.
Trumpet Sequences — Gerry Goodwin

●
General Manager for Drama — JAMES MILLS

★

CHARACTERS:

JIMMY PORTER RAY BARRETT
CLIFF LEWIS ALAN HOPGOOD
ALISON PORTER DARLENE JOHNSON
HELENA CHARLES JUNE COLLIS
COLONEL REDFERN JAMES BAILEY

Directed by ALAN BURKE

LOOK BACK IN ANGER STAFF

Stage Manager Pamela Harvey
 Assistant Stage Manager Jerome White
 Publicity RON PATTEN PUBLICITY PTY. LTD.
 (Representative: Valerie Westmacott)

★ ★ ★ ★ ★ ★ ★

General Manager
 Assistant Manager
 Treasurer
 Chief Mechanist
 Chief Electrician
 Chief Property Master
 Publicity

**EXECUTIVE
 FOR
 ELIZABETHAN
 THEATRE**

JAMES MILLS
 MARY RAWDON
 PAUL FARRELL
 JOHN CLUGSTON
 ROBERT CUNNINGHAM
 JACK BETTISON
 RON PATTEN PUBLICITY
 PTY. LTD.

★ ★ ★ ★ ★ ★ ★

The Management reserves the right to make any alteration in the cast which may be rendered necessary by illness or any other unavoidable cause.

The Management reserves the right of refusing admission to the Theatre.

Taking photographs during the performance of this production is prohibited.

Smoking is not permitted in the Auditorium.

★ ★ ★ ★ ★ ★ ★

CREDITS

SUNBEAM STEAM IRON used in this production by courtesy of SUNBEAM CORP. LTD.

SENIOR SERVICE cigarettes and pipe tobacco supplied by W. D. & H. O. WILLS (AUST.) LTD. VATRIC vacuum cleaner for theatre use supplied by VATRIC ELECTRICAL APPLIANCES LTD. All minerals supplied by courtesy SCHWEPPE LTD. PHOENIX sewing machine for costume work supplied by courtesy of J. PIERRE COUVE & CO. PTY. LTD. FANTA-LAS 15 Denier Stretch Nylon Stockings by courtesy of PRESTIGE. NESCAFE supplied by courtesy NESTLE'S FOOD SPECIALITIES (AUST.) LTD.

Members of the ST. JOHN AMBULANCE BRIGADE are in attendance at this theatre on a voluntary basis.

Electrical Equipment installed in the Elizabethan Theatre is by STRAND ELECTRIC & ENGINEERING CO. LTD., and is under the supervision of their Sydney representative, Mr. Reginald Bartram.

SOUND REINFORCEMENT SYSTEM specially installed in this theatre by AMALGAMATED WIRELESS (A/ASIA) LTD.

ALAN BURKE



has been under contract to the Elizabethan Theatre Trust since his return to Australia in 1956. He was awarded an overseas scholarship by UNESCO's International Theatre Institute in 1953, and spent three years in England, Europe and the United States. During this time he directed six plays in England (including THE RESPECTABLE PROSTITUTE and EBB TIDE at the "Q" Theatre, London) as well as Chekhov's THE SEAGULL in Geneva. He was Australian delegate to the I.T.I. conference in Palermo in 1954, and also studied Television as a guest of the B.B.C.

Since joining the Trust, as well as managing various tours (including the Margaret Rutherford season) he has directed eight plays and one opera, in various States, including the Australian premiere of LOOK BACK IN ANGER at Melbourne's Union Theatre in 1957.

He has also been a producer for ABN Channel 2 in Sydney, and joins ABN's production staff at the end of this season.

He is the author of the book and dialogue of LOLA MONTEZ—the Australian musical which will be staged at the Elizabethan Theatre later this year.

M. FIORELLI

PTY. LTD.

WINE, SPIRIT AND GENERAL MERCHANTS

Offer you Quality Wines in Bulk

FLOR SHERRY	30/- per gallon
AMONTILLADO SHERRY	23/- " "
FRONTIGNAC	22/- " "
SWEET SHERRY	19/6 " "
DRY SHERRY	19/6 " "
BROWN MUSCAT	19/6 " "
R.R. PORT	19/6 " "
SAUTERNE	17/- " "
CHABLIS	13/6 " "
HOCK	13/6 " "
BURGUNDY	14/- " "
X SPECIAL CLARET	14/- " "
CLARET	12/6 " "

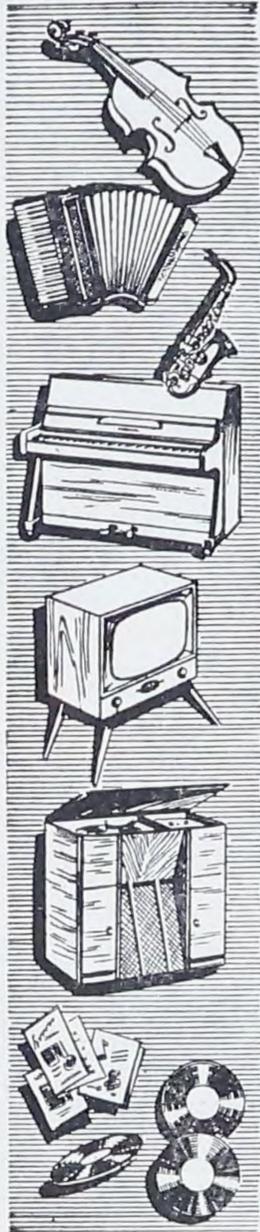
Minimum quantity—2 gallons

We also offer you imported Italian Olive Oils, Olives, Anchovies, Cheese, Sardines, Salame, etc.

Place your orders now

— FREE DELIVERIES

106-118 COMMONWEALTH STREET, SYDNEY. 'PHONES: BA 4243, BA 4244



Have Music[#] Always

*Nicholson's can help you to have music
in your home — with the world's finest
instruments.*

PIANOS: At Nicholson's you have the choice of the greatest names — Steinway, Danemann, Mignon, Beale, etc.

INSTRUMENTS: Nicholson's wide range includes all types of musical instruments, accessories and novelty instruments.

TELEVISION: Call in to our modern TV department and choose from the latest models.

RADIO: All types of radios and radiograms by leading makers are on display.

MUSIC: Nicholson's vast stocks range from the classics to current pops.

RECORDS: A complete range of the world's finest — all types, all speeds.

Call or Write To-day

Nicholson's
PTY. LTD.
"THE MUSICAL CENTRE"

416 GEORGE STREET, SYDNEY. 'PHONE: BL 1641
"YOU GET THE BEST AT NICHOLSON'S"

JAMES BAILEY

•
•
•

Born of theatrical parents in Manchester, England, he followed in their footsteps and gained his experience of classic and modern theatre with extensive tours. Gained success in the London productions of "The Applecart" and "Anthony and Cleopatra" prior to joining the Old Vic Australian tour with Sir Laurence Olivier and Vivien Leigh. Played "Tyrrel" in "Richard III" and "Moses" in "School for Scandal." At conclusion of tour settled in Perth, where he has played in many productions and has also broadcast regularly. He joined the Trust Drama Company at its inception and has played principal roles in "Medea" "Twelfth Night" and "The Rivals". He has recently returned to Sydney from an extensive tour of "The Shifting Heart".



Australian Elizabethan Theatre Trust Membership

If you wish to join those who are already supporting the Trust venture throughout the Commonwealth, you may do so by paying an initial subscription of £5. Subsequent annual subscriptions are £5 and are due on the 1st July, and are payable before 31st December. Membership entitles you to priority booking for two seats at any given performance. Information regarding the work of the Trust and coming productions will be regularly sent out to members.

You may also assist the work of the Trust by giving a donation, and the Trust welcomes all donations, whether they be large or small.

Many of the Theatre seats have been given by friends of the Trust, both in Australia and overseas. A donation of £10 will provide one seat, and a plaque bearing the name of the donor will be fixed to the arm of the chair.

Should you be desirous of joining the List of Donors, please leave your name and address at the Manager's Office.

Continued from page 8

GRIMES.) Other well-known tenors in the company include Raymond Macdonald who will sing FLORESTAN in FIDELIO, and the Queenslander, Donald Smith.

Miss Glenda Raymond, well known to all concert goers and radio listeners in Australia, will sing ROSINA in THE BARBER OF SEVILLE, and the BARBER himself will be Robert Simmons, a fine baritone from Melbourne, who has returned to this country for the season after some three years' success abroad.

Our other baritones, Neil Easton, Alan Light, Neil Warren-Smith and John Germain, are well known to Sydney audiences, for they have enjoyed many successes here in the past. We are happy to have them with the company for another season.

The company is under the musical direction of Karl Rankl, a most distinguished musician, who was musical director of the Royal Opera House, Covent Garden, from 1946 to 1951. He was indeed responsible for the remarkable renaissance of opera in Great Britain. His associate conductors will be Eric Clapham and Georg Tintner.

Our producers will be Stefan Haag and Robin Lovejoy, both highly experienced stage directors of opera, and John Sumner, who, after great success in legitimate drama, turns his attention to opera for the first time. He brings to the lyric theatre the skill which contributed so much to the production of THE SUMMER OF THE SEVENTEENTH DOLL.

Each opera season grows progressively easier—and more difficult. Easier because both artists and management are able to learn from experience, and only more difficult because we intend and the public expects that each season should be of a higher standard than the one which preceded it. We hope that neither our intentions nor your expectations will be disappointed.

ROBERT QUENTIN,
General Manager.

Become a Trust Member

The tremendous demand for seats for opera in the past two seasons has highlighted the advantage of being a Trust member. Apart from a price reduction for seats, members also have outstanding booking opportunities, as they have first call on the plan. Become a Trust member now and enjoy this coming season. For particulars, see page 15.

EMLYN WILLIAMS — Return Season

In response to public demand, Emlyn Williams, the famous actor/dramatist, will return to Sydney for one week's season at the Assembly Hall, commencing Monday, June 16. Both programmes, "Charles Dickens" and "Dylan Thomas," will be presented.



JUNE COLLIS

-
-
-

Began her career as a professional actress in "The Little Foxes" at the Princess Theatre, Melbourne. Subsequently played in "This was a Woman", a series of Noel Coward plays, and "The Marquise". For a brief period June took up school-teaching, but returned to the theatre in a J. C. Williamson production, "Dark of the Moon". Later she appeared with British comedy star William Hodge in "Reluctant Heroes" and "Pommy".

When Mervyn Douglas came to Australia to star in and produce "Time Out For Ginger", June was chosen as his personal assistant.

Lately June played in the Ralph Richardson season at the Elizabethan Theatre in both "The Sleeping Prince" and "Separate Tables", followed by "The Boy Friend". Also appeared in two Phillip Street Revues, "Around the Loop" and "Hit and Run".



ALAN HOPGOOD

-
-
-

who originally comes from Tasmania, but has crammed a tremendous amount of theatrical experience into his life in Melbourne. Educated at Wesley College, he commenced his stage career playing in numerous school productions, graduating to Melbourne Little Theatre groups, principally the Union Theatre, where he has appeared in a very wide variety of productions. Until recently all his appearances have been of a dramatic nature, but in the musical "Lola Montez" he played a dramatic singing role—one of the five principals. He studied singing at the Melbourne Conservatorium and also plays the piano and composes music. In "Look Back in Anger" he



turns again to his dramatic talents and plays Cliff Lewis.

Seat Donors

Many patrons have assisted the Elizabethan Theatre in re-seating the stalls of the theatre by donating the cost of a seat or seats. Their names will be affixed to these chairs to stand as a memento of their generosity.

The cost of each stall chair is £10, with the donation being deductible from taxation. Should you be desirous of joining the list of donors, please leave your name and address at the Manager's Office.

The Elizabethan Theatre management, as a mark of appreciation, list below donors to hand at time of this programme going to press.

A. F. Albert, Elsa Albert, Sir Bronson Albery, Alan M. Allan (London), Vesta Battery Co. Ltd., A. R. Allen, Mr. G. McEncroe Amory, Mr. W. M. Leonard, Ampol Petroleum Ltd., Dr. Edith Anderson, Aquila Steel Co. Pty. Ltd., M. A. Armstrong, A. E. Armstrong, M.L.C., Ben Arnott, Arts Council of Australia (N.S.W. Division), The Sydney Savage Club, Australian Broadcasting Commission Staff Social Club, Australian National Airways Pty. Ltd., G. D. Banks, Lorelei Booker, Bennett & Barkell Ltd., Norman M. Barrell, Effie M. Barrell, Neil M. Barrell, Mrs. Neil M. Barrell, Trevor J. Barrell, A. Basser, William Becker, Phyllis Benjamin (M.L.C., Tasmania), Michael Benthall (The Old Vic), Dick Bentley, Beryl Newell, Elsie Beyer, Mr. O. D. Bisett, Bitumen & Oil Refineries (Aust.) Ltd., Blaxland Rae Pty. Ltd., Edouard Borovansky, The Borovansky Ballet Co., 1955, Lady Violet Braddon, Holbrooks, Mrs. Gordon Brady, Brennan's Pty. Ltd., James Brennan, The Brisbane Arts Theatre, The Brisbane Repertory Theatre, British Ballet Australasian Organisation, Mr. and Mrs. Wallace Browne, I. C. Buckingham, Buckingham's Limited, Mr. Ernest Buckwalter, Mr. and Mrs. E. W. Burbridge, Mrs. James Burns, Mr. Reg. Cahill, Miss Theresa Cahill, Canberra Repertory Society, Miss B. M. Capel, Miss E. N. Capel, Mr. A. C. Carr, Carrier Air Conditioning Ltd., Garnet H. Carroll, O.B.E., Mrs. C. Cassimatis, Sir Lewis Casson, A. J. Chown, John Clements, The Clock Milk Bar and Tobacconist Pty. Ltd., Dr. Kevin Coen, Marjorie Evelyn Coles, Kenneth Frank Coles, Commonwealth Filmcraft Laboratories Pty. Ltd., Dr. H. C. Coombs, Mrs. H. C. Coombs, Cottee's Passions Limited, Noel Coward, Mr. and Mrs. C. H. Cull, Miss L. A. Cull, Norman Cull, Harold S. Darke, Dorothy A. Darke, Colin Lloyd Davies, Mr. and Mrs. N. F. Dawson, "Dear Charles" Company, Australia, 1955, Mary J. Denison, W. E. Dickson (President, Legislative Council), Mr. C. Doring, Mr. and Mrs. Marcel Dekyvere, Mrs. Robert Dixson, Herbert M. Douglass, Dorothea Dowling, Mavis Dowling, Mrs. Anne Downie, John S. Drysdale, Drysdale & Sons, Miss Joanne Duff, The Eagle & Globe Steel Co. Ltd., Mr. & Mrs. A. W. Edwards, Mr. & Mrs. S. O. Edwards, Mr. & Mrs. J. A. Benson, Vivian Edwards, Dr. Horace Eizenberg, Dr. R. L. Ernst, A. W. Fairfax, Lady M. Fairfax, Rhoda M. Felgate (M.B.E., Brisbane), Miss G. F. Walker-Smith, Mr. J. A. Ferguson, Ian De Farranti, Noel and Judith De Ferranti, Fosseys Pty. Limited, Anonymous, Mrs. H. F. Friend, A. Ben Fuller, Miss Margaret Gant, Mrs. Selma Gardiner, Gearin-O'Riordan Ltd., Mrs. E. M. Geelan, James Brunton Gibb, Gilbert & Barker Mfg. Co. (Aust.) Pty. Ltd., Sydney De Vries (Baritone), Miss Margaret Gillespie, Girls' Secondary Schools Club, Mr. Dennis Glenny, Mrs. Maurine Goldston, Marjorie E. Goodall, J. W. Goodsell, C.M.G., Sir Eugene Goosens, Jane Gordon (Bungendore), Kathleen Gorham, The Governors and Directors of the Old Vic., Mollie Gowing, Betty Greenfield, Jim Greenfield, Miss Dora Grimley, Mrs. C. M. Guiney, Dr. C. M. Guiney, Anonymous, Croft Hallam, Sir Edward Hallstrom, Oscar Hammerstein, 2nd (New York), Kay Hammond, Paul Hammond, Mr. M. T. Hansen, Mrs. M. T. Hansen, Gerard Harkins, Mrs. Gerard Harkins, L. G. Harrison, Mrs. A. W. Harvey, Stanley Hawes, Mr. and Mrs. Claude Healy, Jnr., Katherine Hepburn, Robert Helpmann, L. R. Hewitt, East Bros. Pty. Ltd., Mr. F. Hogan, Mrs. A. Hordern, Jnr., Wallace Horsley, Viola Horsley, Bruce Horsley, Mary Horsley, Patricia Horsley, Ian Horsley, Mrs. R. M. F. Houghton, Kenneth Wilkson, John Glass, Ernest Turnbull, Hoyts Theatres Ltd., Mr. John G. Hurley, G. I. D. Hutcheson, The Independent Theatre (Sydney), Olive Ingall, A. C. Ingham Pty. Ltd., Dr. W. W. Ingram, Elsa Jacoby, Ian Jacoby, Jacqmar (London), Mrs. G. A. Johnson, Henry Jones & Co. Ltd. (I.X.L.), Mr. Robert Kapferer, Sir Norman Kater, T. Kelly, N. M. Kelly, Woolworths, Original Displays Pty. Ltd., Joseph H. Barrett, Claude R. S. Archer, John F. Abbott, Fred H. Lester, Raymond J. Kirby, Moya Kirby, James R. Kirby, Kevin J. Kirby, James N. Kirby, Phyllis K. Kirkpatrick, Miss B. M. Knox, Miss A. B. Knox, Eve Lander, Vivien Leigh, Mrs. E. O. Lemaire, Bill Linnit (London), The Austin Motor Co. (Aust.) Pty. Ltd., George Lloyd, Nuffield (Aust.) Pty. Ltd., The British Motor Corporation (Aust.) Pty. Ltd., Gilbert Lodge & Co. Ltd., Foster Martin, Nigel B. Love, Miss Margaret Lundie, John McCallum, McCathies Pty. Ltd., Mr. B. P. McFarlan, Dr. M. B. McIlrath, Mr. F. J. McKenna, C.B.E., Miss Jean B. McKenzie, Nellie Stewart Memorial Club, Mrs. H. H. McNall, Miss Gladys H. Marks, Mrs. Paul Martin, Mrs. B. M. Matthews, Matthews, Thompson & Co. Ltd., Professor W. Milgate, Malco

Industries Ltd., Link Belt Co. Pty. Ltd., Malleable Castings Pty. Ltd., E. W. Fittings Pty. Ltd., J. R. Tregoning Ltd., Mrs. K. E. Miller, The Millions Club of N.S.W., Dr. S. J. Minogue, W. I. Miskoe, C. J. A. Moses, C.B.E., The Musical Association of N.S.W., Nally Limited, The National Cash Register Co. Pty. Ltd., Nock & Kirby Ltd., W. H. Northam, M. R. Stedman, A. E. Millward, R. E. Pirani, D. D. O'Connor, Dereka Ogden, The Old Vic. Australian Tour Company, 1955, The Old Vic. Trust Ltd., Sir Laurence Olivier, Joseph Sankey & Sons (Australia) Pty. Ltd., John Lysaght (Australia) Pty. Limited, George Patterson Pty. Limited, Mr. O. E. Phillips, Gwen Plumb and Thelma Scott, "In memory of Mrs. E. W. Ardill (Founder of the Playgoers' Club)", "The Playgoers'" Club, Maurice Point, Parke W. Pope, Celia Pringle, Lt.-Col. J. B. Pye, Terence Rattigan, Eric Ray, William Rees (Sydney), Mme. Pierre Remond, L. B. Rennie, Nan Rennie, Mrs. A. Repin, Desolie M. Richardson, Richard Rodgers (New York), Mrs. A. B. F. Rofe, Mrs. C. E. Rouse, Anna Russell, Dr. Maurice Ryan, Norman Rydge, Phoebe Ryde, Alan Rydge, Peggy Sager, St. James' Players (Townsville, Queensland), Geo. H. Sample & Son Pty. Ltd., Preston G. Saywell, T. A. R. Saywell, Mrs. J. K. Schartl, T. R. M. Scott, Peter Scriven, Peter Scriven Puppets, Ronn Shafto, Mrs. Ronn Shafto, Mr. and Mrs. J. A. Shaw, "Simon and Laura" and "The Deep Blue Sea" Company, Mrs. W. Hermon Slade, W. Hermon Slade, Slazengers—the Choice of Champions, Mrs. Nan Smith, Mr. Frank Smith, Mrs. E. O. Nigel Smith, W. J. Smith, Jessie Smith, A.C.I., A. E. Smith, Ellen Smith, Hon. L. S. Snider, M.L.C., Mrs. L. S. Snider, Olga Stacey, Mary Elizabeth Mitchell, W. C. Stevens Pty. Ltd., Nancye Stewart and Mayne Lynton, Sophie Stewart and Ellis Irving, Victor Stiebel (London), Professor A. K. Stout, The Strand Electric Co. (London and Melbourne), Mrs. P. Strauss, Sunbeam Corporation Ltd., W. S. Tatlow, Mrs. John K. Thompson, Dame Sybil Thorndike, Tecnico Limited, Miss B. Tildesley, Miss E. M. Tildesley, H. S. Nicholas Memorial Fund, Allan G. Toohey, Mr. H. Tronser, Twelfth Night Theatre (Brisbane), Members of the Union Theatre Repertory Co. (Melbourne), 1955, United Dominions Corporation (Aust.), H. C. McIntyre, Mrs. H. C. McIntyre, University of Melbourne, Roland Walton, W. D. T. Ward, Warner-Lambert Pty. Ltd., A. M. Watson, Mr. V. G. Watson, Waugh & Josephson Ltd., The Students of Wesley College, University of Sydney, George H. West, Miss Dorothy White, Dorothy Crosby Whitford, Mr. and Mrs. Archer Whitford, Mr. and Mrs. David John Whitford, Jerome Whyte (New York), Harold Williams, W. M. Williams, D. Wilson, Miss P. F. Wilson, Miss Beatrice Wines, Googie Withers, Yactric Electrical Appliances Ltd., Viennese Theatre, Peter Jon. Yeend, Mrs. P. A. Yeomans, Elizabeth Ziemann, J. M. Field, J. L. S. Mansfield, Peter Galanis, Clive Ogilvy, June Ogilvy, Wynum Mercury Theatre (Queensland), Presented by the Vic-Wells Association in Memory of Lilian Baylis, Presented by the Vic-Wells Association in Memory of Emma Cons, Mr. Patrick Donnell, Mrs. Florence L. Ratcliffe, C. Aickin & Sons Pty. Ltd., Rockhampton Little Theatre, Mackay Community Theatre, Mr. Aubrey L. Gibson, Soroptimist Club of St. George, Bowral Choral Society, Dr. John McKee, Miss Emily Rothery, Dr. R. McV. Coffey, B'Nai B'Rith Sir John Monash Lodge, Ray Lawler, Wagga Wagga School of Arts, Mr. and Mrs. Philip Rudder, Mrs. Rex Carmichael, Yass Repertory Society, Helene Kirsova, Mrs. C. M. Ahier, Mr. C. T. Ahier, Miss Gertrude Pohlmeier, Moya Feledy, Francis Feledy, Arthur Jacobs, Esther Lansdown, Penguin Club of Australia, To an Old Vagabond, Poetry Society of Australia, United Artists (Asia) Pty. Ltd., Queen Victoria Music Club, In Memory of David R. Evans, Mrs. Jean B. Saywell, In Memory Mercia Jean Maguire, Mt. Isa Amateur Theatrical Society, Sydney Kindergarten Training College (1956), In memory of Carrie Moore (donated by the Playgoers' Club), Mollie M. Hayes, K. J. Lawrence, Dr. G. A. M. Heydon, Women's College, University of Sydney, Wives' Group University of Technology, Stanley Owen & Sons Pty. Ltd., D. V. Casbolt, Mrs. Myra E. Armstrong, Mr. M. V. Armstrong, St. Paul's College, The English Association (Sydney Branch), Ronald Cohen, Mrs. C. M. Adamson, Mr. E. O. Anderson, Mrs. E. O. Anderson, Madam Dusdi Pin Malakul, Mrs. S. E. Simpson, Frank McEachern, In Memory of the late Malcolm McEachern, Mr. and Mrs. Len McEachern, Mrs. Nita Lesnie, "The Gallery First Nighters' Club", Mr. and Mrs. A. D. Robb, Poetry, Poets, People (founded 13/8/51, Grace Stafford, president), Mr. and Mrs. O. B. Thomas, Mr. Oswald F. Mingay, Mrs. Winifred H. Mingay, Mrs. F. A. Coffey, Mr. and Mrs. C. Barclay-Smith, Mrs. J. Dixon Hughes, In memory of Lloyd Berrell (donated by the Playgoers' Club), Cairns Little Theatre, Mrs. John Broinowski, Clota Simes.

This programme is designed for the ELIZABETHAN THEATRE

by

RON PATTEN PUBLICITY PTY. LTD.

421 Sussex Street, Sydney. 'Phone: BA 2098

to whom all advertising enquiries should be made.

Printed by PEERLESS PRESS PTY. LTD., 558a George Street, Sydney.