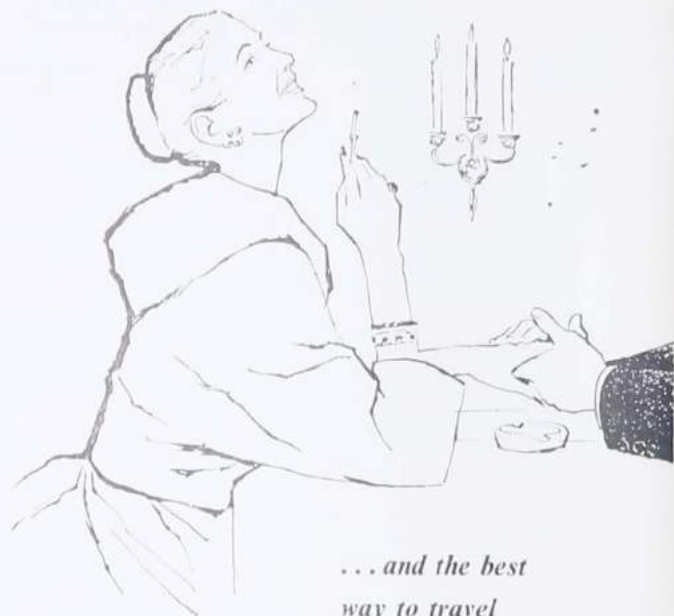


THE ELIZABETHAN TRUST OPERA COMPANY *Presents*

GRAND OPERA SEASON 1957

LA BOHEME



...and the best
way to travel
is by

TAA VISCOUNT

People who like the best include TAA in their preferences. They enjoy the luxury and superiority of TAA Viscounts — the quiet, poised performances of Rolls-Royce turbo-prop motors, the highly efficient pressurisation and air-conditioning, the accomplished hostess service.



Next time you make an interstate journey, book to fly by **TAA**

* PV571

The Australian Elizabethan Theatre Trust

PATRON: HER MAJESTY THE QUEEN

PRESIDENT — The Rt. Hon. Sir John Latham, G.C.M.G., Q.C.
CHAIRMAN — Dr. H. C. Coombs
EXECUTIVE DIRECTOR — Hugh Hunt
HON. SECRETARY — Maurice Parker

STATE REPRESENTATIVES:

New South Wales — Mr. C. J. A. Moses, C.B.E.
Queensland — Professor F. J. Schonell
Western Australia — Professor F. Alexander
Victoria — Mr. A. H. L. Gibson
South Australia — Mr. L. C. Waterman
Tasmania — Mr. G. F. Davies

Foreword:

In its first season the Elizabethan Trust Opera Company presented a season of four Mozart Operas. This was an ambitious beginning and showed beyond doubt that an enormous demand for classical opera exists in this country. A programme which in Europe or America would be regarded as food for the connoisseur only, here proved a popular diet for all.

This season provides an opportunity for the presentation of some operas that are well-known and well-loved, more samples from the world's storehouse of operatic treasures. The cost of such a season is very great. We are most fortunate in the generous support of State Governments, City Councils and in the co-operation of the Australian Broadcasting Commission, which alone makes possible the continued life of the Company, but it is upon you, the theatre-goer of Australia, that the Opera must always most rely.

Our National talent for the performance of opera has amply demonstrated itself both at home and abroad; if this talent goes forward with the widening appreciation of the art, then the future of the lyric theatre in Australia is assured.

H. C. Coombs

CHAIRMAN.

Bernhard HAMMERMAN



Mink for memorable Moments...

FUR SALON 7TH. FLOOR, THE TRUST BUILDING, 155 KING STREET • BW 1309

JOAN HAMMOND


Has achieved brilliant success as lyric-dramatic soprano since leaving Australia in 1936. Before going overseas she was a violinist with Sydney Conservatorium and Philharmonic orchestras, and a sportswoman of championship standard.

She was engaged for principal roles with the Vienna State Opera after studying languages and opera in that city, and shortly afterwards was asked to appear with the late Sir Henry J. Wood at the opening of London's Promenade Concerts.

During World War II she combined ambulance driving in London's East End with concert and operatic performances, several of which were given in air raid shelters during the "blitz".

Following a recital tour of Australia in 1946, she returned, as the first post-war guest artist, to the Vienna State Opera. This was followed by a recital tour of South Africa, a series of appearances in all the leading opera houses and concert halls in the United States and Canada, British Isles, East and Central Africa and Europe.

In addition to being the first British artist to sing in Russian in Moscow's Bolshoi Theatre since the Revolution, she was also the first Australian to sing in this, the world's largest opera house. Following her appearances with the Elizabethan Trust Opera Company in "Tosca" and "Otello", she will return to concert and TV in the United Kingdom, to be followed by a tour of the United States and Europe, including Scandinavia.

AFTER THE THEATRE...
Enjoy ESPRESSO Coffee
at the delightful

Astoria
COFFEE LOUNGE AND RESTAURANT
LUNCHEON, DINNER, AFTERNOON TEAS,
LATE SUPPERS.
T.V. AND ENTERTAINMENT NIGHTLY.

137 KING ST. NEWTOWN
LA3441
At Missenden Rd. Corner



Pink Champagne

TORSOLETTA

...a "Hollywood-Maxwell" by

Berlei



ELSIE MORISON

Returns to Australia for the first time since 1946, to appear in "La Boheme" and "The Bartered Bride" for the Elizabethan Trust Opera Company.

Now principal soprano at Covent Garden, she was recently acclaimed by the London press for her interpretation of Gilda in "Rigoletto", whilst guest artist with the Sadler's Wells Opera Company.

Recognised as one of the foremost operatic and oratorio sopranos in England, she won the Melba Scholarship in 1941, and later, with the help of the citizens of Ballarat, Victoria (her birthplace), she studied at London's Royal Academy of Music. During her first year at the Academy she won a further scholarship and the Queen's Prize.

After three years with the Sadler's Wells Company she made her first appearance with the Glyndebourne Company in Stravinsky's "The Rake's Progress" at the 1953 Edinburgh Festival. The role of Mimi in "La Boheme" is one of her most famous, although she has established such a formidable repertoire in both opera and oratorio during the last few years as to make selection difficult. Nearly one hundred works are included in her oratorio repertoire, making it one of the most comprehensive of any living singer to-day.

In addition she has sung the role of "Mena" in Arwel Hughes' opera of the same name, for the Welsh National Opera Company.



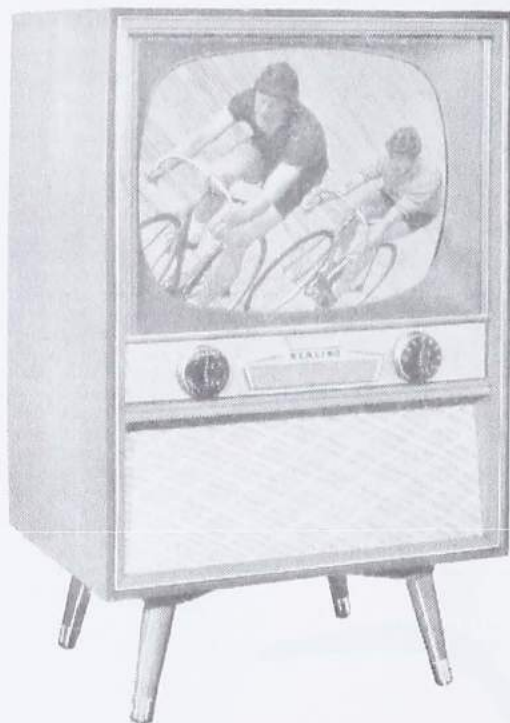
FOR
A
MODEL
IN
HAIR-STYLING

Raymond and Allan

180 NEW SOUTH HEAD RD.
EDGECLIFF, FM1244

11a MARION STREET
KILLARA, JX3053

4th FLOOR, ST. JAMES BUILDING, CITY. ★ BW6255



HEALING Visibly Better TV

- Aluminised tubes for deepest "blacks" and brightest "whites" with a full range of in-between shades.
- Optical filter safety glass to eliminate glare and reflection.
- Healing signalock to screen out static and prevent "roll over" and distortion.
- Du Mont Steadibeam to bring you uniform picture quality whether the station signal is steady or varying.
- 10 channel turret tuner to receive all channels that may be allotted.
- Automatic electrostatic focus and twin controls to protect against human errors in tuning.

**HEALING
Manhattan
17" x 21"
Consolettes
from
225 Gns.**

RONALD DOWD

One of Australia's leading tenors, he is known both here and overseas for his performances in opera, oratorio and on the concert platform. On completion of the Elizabethan Opera Company's 1957 season, he will return to Sadler's Wells Opera Company, of which he has been a member since 1955.



**Elizabethan
THEATRE
NEWTOWN**

Next Production

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

presents

the World Premiere

of

"THE SHIFTING HEART"

by

RICHARD BEYNON

Produced by MAY HOLLINWORTH

FIRST PRIZE: Sydney Journalists' Club Award, 1956.

THIRD PRIZE: London "Observer" Play Competition, 1957.

Watch Press for Details



THE SPIDER

For centuries in the Japanese theatre, the Kabuki dramas have used "interpretative make-up" — standard colours and patterns for different personality types.

The face of a good man, for instance, is painted white; the face of a wicked man is painted red — the exact shade of red determined by the extent and degree of his wickedness.

This gentleman is cast in the role of the Spider — the most wicked character of them all.

Theatrical make-up, whether it be used in Japan, Australia or any other part of the world, is based on oils and waxes. SHELL scientists in laboratories around the world are constantly improving the quality and versatility of these materials used for theatrical purposes.

Shell serves Australia

YOU CAN BE SURE OF



Sopranos



JOYCE SIMMONS



JOY MAMMEN



WILMA WHITNEY



* Recapture the thrill of the Opera Season *

with these magnificent recordings
by the brilliant soloists . . .

JOAN HAMMOND

- 33 OPERATIC AND SONG RECITAL (With Orchestra) OALP.1076
33 SONG RECITAL OBLP.1073
33 PUCCINI OPERATIC ARIAS OBLP.1086
33 VERDI OPERATIC ARIAS OALP.1407
(See General Catalogue for complete list of Joan Hammond's records.)

ELSIE MORISON

- 33 THE MESSIAH (Handel). Complete recording: Elsie Morison, Marjorie Thomas, Richard Lewis, Norman Walker, Huddersfield Choral Society and Liverpool Philharmonic Orchestra, conductor Malcolm Sargent. [Organist Ernest Cooper.] 330CX.1146/8
33 THE BEGGAR'S OPERA (Gay, Pepusch, Austin). Recorded by a Double Cast Actors and Singers: Elsie Morison, John Cameron, Pre Arte Orchestra and Chorus, conductor Malcolm Sargent. OCLP.1052/3
33 ISRAEL IN EGYPT (Handel). Recorded in English. Elsie Morison, Monica Sinclair, Richard Lewis, Huddersfield Choral Society and Liverpool Philharmonic Orchestra, conductor Malcolm Sargent 330CX.1347/8

other outstanding OPERATIC RECORDS from the
catalogues of "His Master's Voice," Columbia, Decca

TOSCA

- 33 TOSCA (Puccini). Complete recording with Gigli OALP.1020/1
33 TOSCA (Puccini). Complete recording with Maria Meneghini Callas, Giuseppe Di Stefano, Tito Gobbi 330CX.1094/5
33 TOSCA (Puccini). Complete recording with Renata Tebaldi LXTA.2730/1

LA BOHEME

- 33 LA BOHEME (Puccini). Complete recording with Giacinto Prandelli, Renata Tebaldi, Hilde Gueden LXTA.2622/3
33 LA BOHEME (Puccini). Complete recording with Victoria De Los Angeles, Jussi Bjorling, Lucine Amara, Robert Merrill, OALP.1409/10

TALES OF HOFFMANN

- 33 TALES OF HOFFMANN (Offenbach). Complete recording film from the Sound Track with Robert Rounsville, Dorothy Bond. LXTA.2582/4
33 TALES OF HOFFMANN (Offenbach). Complete recording in French Opera-Comique Orchestra and Chorus. Conductor Andre Cluytens 330CX.1150/2

BARTERED BRIDE

- 33 BARTERED BRIDE—Overture (Smetana). Philharmonia Orchestra, Conductor Paul Kletzki 330CX.1164

Available now at all
leading record stores



Sopranos



MADGE STEPHENS



FLORENCE PONG



The Sign of a
SUPERIOR HOTEL

★ So Well Liked

★ So Economical

The Carlton Hotel—56, Castlereagh Street, Sydney. BW 5541.
The Rex at King's Cross—58, Macleay Street, Potts Point. FL 3341.
The Rex at Bondi—Corner Beach Road and Glenayr Avenue. FY 7247.
The Rex at Ainslie, Canberra—Limestone and Ainslie Avenues. J 3351.
The Rex at Cammeray—Miller Street, Cammeray. XB 8952.
The Rex at Kogarah—Railway Parade, Kogarah. LW 5651.
The Rex at Pagewood—Maroubra Bay Road, Pagewood. FJ 6046.
The Rex at Thirroul—Thirroul. Thirroul 831.
The Seabreeze at Tom Ugly's Point. LJ 1211.
The Rex at St. Marys—Queen Street, St. Marys. St. Marys 346.

All Rex Hotels are famous for—

- ★ MODERN and COMFORTABLE ACCOMMODATION
★ QUALITY MEALS ★ EVENING ENTERTAINMENT

Inter-Hotel Accommodation Service on Request

FL 3341

Weddings, Conventions, etc. catered for.

RI.192/H.P.

SILENCE . . .



. . . is a Daimler tradition

. . . and the magnificent Daimlers combine silence with breathtaking performance and superlative comfort. Indescribable is Daimler's clutchless operation . . . for the easiest driving in the world! Where Daimler is concerned only driving is believing.

Daimlers are priced from £2,350.

Daimler

HERCULES MOTORS

51 Macquarie Street, Sydney — 'Phone BU2782

Tenors



MAX WORTHLEY



RAYMOND MACDONALD



VICTOR FRANKLIN

BOOKS ON OPERA...

THE DECCA BOOK OF OPERA

164 of the world's most famous Operas critically examined by thirty-six leading authorities, with a foreword by Erich Kleiber. Illustrated.

Price 49/9 (Postage 2/6)

THE VICTOR BOOK OF OPERAS, by Louis Biancolli and Robert Bagan

Details and stories of the great operas. Completely revised including additional operas previously omitted. Includes a detailed list of all R.C.A. Victor Operatic records. Well illustrated.

Price 62/6 (Postage 2/-)

MODERN OPERA STORIES, by Gladys Davidson

Comprises the stories of thirty-six modern operas by British and foreign composers. Illustrated.

Price 26/- (Postage 10d.)

OPERA BIOGRAPHIES, by Gladys Davidson

An account of the lives and roles of singers of all nationalities who have become famous on the operatic stages of the world. Illustrated.

Price 26/- (Postage 1/-)

OPERA WORLD, by Daniel Blum

A full record of the 1952-1953 and 1953-1954 seasons at the Metropolitan, City Centre and the San Francisco Opera, together with copious illustrations of the new productions and the leading singers. Contains also authoritative articles of Opera in Europe and accounts of the leading music entertainers.

Price 51/6 (Postage 1/2)

POCKET BOOK OF GREAT OPERAS, by Henry W. Simon and Abraham Veinus

The ideal companion for radio or phonograph listening for serious study or simple enjoyment. Complete with 19 full page illustrations and a 66-page thematic guide.

Price 4/9 (Postage 5d.)

OUR L.P. RECORDS INCLUDE

SMETANA: "The Bartered Bride" (Complete Recording). Soloists, Chorus and Orchestra of Prague National Opera. 3 L.P.'s. LPV91/13 £8/12/6

PUCCINI: "Tosca" (Highlights). One L.P. 12". Soloists and Milan Orchestra. N.00201L £2/12/6

PUCCINI: "La Boheme" (Opera for Orchestra). One L.P. 12" Andre Kostelanetz and his Orchestra. KLL502 £2/11/-

BOOKS — L.P. RECORDS — MUSIC



THE GRAHAME BOOK CO.

Pty. Ltd.

Cnr. Elizabeth Street and
Martin Place, Sydney. BW 2261

LA BOHEME

Act I: An Attic—Latin Quarter, Paris.

Rudolph and Marcel are sitting in their attic studio. Rudolph finds his attempts to write frustrated by the intense cold, and Marcel cannot paint. They finally agree to use Rudolph's manuscript as fuel for the stove. Colline enters with books rejected by the pawnshop. The unexpected arrival of Schaunard with fuel, food and money cheers the group as they prepare a meal to celebrate his good fortune. The friends part, and Rudolph is alone with his writing when Mimi, a seamstress, enters. She requests a light for her candle. Rudolph finds reason to detain her. They talk and fall in love.

Act II: Cafe Momus, Christmas Eve.

The group of artists are gathered at their usual sidewalk table. Musetta, Marcel's former love, arrives with Alcindoro, an elderly dandy. Eventually, Musetta sends Alcindoro off on the pretext of having her shoe mended, and she and Marcel fall into each other's arms. Realising they have no money for the supper check, the Bohemians, at Musetta's suggestion, leave the check for Alcindoro and join the crowd watching the holiday parade of soldiers.

Act III: A City Gate of Paris.

Mimi, ill and troubled by Rudolph's jealousy, seeks out Marcel. As Mimi hides herself within earshot Rudolph enters and tells Marcel of his despairing love for the dying girl. A cough betrays her, and unable to part, they decide to stay together until the end of winter. Marcel and Musetta meanwhile are engaged in a lover's quarrel.

Act IV: The Attic-studio.

Marcel and Rudolph find their artistic work impeded by memories of Musetta and Mimi. Schaunard and Colline arrive with a little food, and all four pretend it is a banquet. Musetta enters and, greatly concerned, tells them that Mimi, weak and ill, cannot manage the stairs to the attic. As Mimi is brought in, clinging to Rudolph, Musetta offers her ear-rings, Colline his coat to buy medicine. Alone, Mimi and Rudolph declare their undying love. The others return, and as Musetta prays, Mimi dies.

ELIZABETHAN THEATRE

For a Season commenced Saturday, 31st August, 1957

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

presents

THE ELIZABETHAN TRUST OPERA COMPANY

in

LA BOHEME

Text by Giacosa and Illica. Music by PUCCINI.

The Opera is presented by arrangement with Ricordi.

with

THE SYDNEY SYMPHONY ORCHESTRA

Leader - - - ERNEST LLEWELLYN

By courtesy of The Australian Broadcasting Commission.

CHARACTERS:

MIMI, a Sempstress ELSIE MORISON
MUSSETTA JOY MAMMEN
RUDOLPH, a Poet MAX WORTHLEY
MARCEL, a Painter NEIL EASTON
SCHAUNARD, a Musician JOHN GERMAIN
COLLINE, a Philosopher NEIL WARREN-SMITH
BENOIT, Landlord JOHN YOUNG
PAPIGNOL, Toy Vendor GREGORY DEMPSEY
ALCINDORO, State Councillor and follower of
Musetta JOHN YOUNG

Workgirls, Milkmaids, Hawkers, Soldiers, Guards, Street
Urchins, Citizens, Students:

PAMELA COLEMAN, VALERIE EARL, DOROTHY HITCH,
ROSALIND KEENE, MARGARETH LANNINGAN, BETTINE
McCAUGHAN, GLORIA McDONELL, GWENDELL OBERG, JAN
ROSS, BETTY WEST, JOSEPH DREWNIAK, ANTONY FENECH,
WAVERNEY FORD, JOHN GERMAIN, LEO McKERNAN, MURRAY
MARDARDY, NOEL McCABE, PETER NORTH, WALTER RYCH-
TOWSKI, FERDINAND TONGI, GINO ZANCANARO.

With Messrs. GERARD FIELD, BRUCE LAURENCE, WESLEY LADD,
DUDLEY O'KEEFE, DON POWELL, BRIAN RICHARDSON, MAX
BROWN, ARTHUR KENNEDY.

SYNOPSIS OF SCENES

ACT I A Garret in the Latin Quarter of Paris
ACT II A Students' Cafe
ACT III A City Gate
ACT IV Same as Act I

There will be three intervals of ten minutes each.

Musical Director - - - - JOSEPH POST

Production by - - - - ROBIN LOVEJOY

Scenery designed by DRES HARDRINGHAM

Music Staff:

ERIC CLAPHAM GEORG TINTNER
GEORGE HUMPHREY

General Manager - - - ROBERT QUENTIN

Opera Staff:

Production Director	★	STEFAN HAAG
Stage Managers	★	WILL THOMPSON, JOHN DOWEY
Assistant Stage Manager		RICHARD MOONEY
Business Manager	★	LOUIS VAN EYSEN
Opera Secretary		HELEN McARA
Chief Mechanic	★	NORMAN PARKER
Electrician		ALEX YOUNG
Property Master		FRANK FOLMER
Wardrobe Mistress		MARY POXON
Wardrobe Master		PHILIP COPE
Coiffeur		PAT SHAW
Publicity	★	RON PATTEN PUBLICITY PTY. LTD., Sydney (Representative: BETTY BAILEMAN)

Elizabethan Theatre

General Manager	EXECUTIVE FOR ELIZABETHAN THEATRE	JAMES MILLS
Assistant Manager		MARY RAWDON
Treasurer		PAUL FARRELL
Chief Mechanic		JOHN CLUGSTON
Chief Electrician		ROBERT CUNNINGHAM
Chief Property Master		JACK BETTISON
Publicity		RON PATTEN PUBLICITY PTY. LTD.

The Management reserves the right to make any alteration in the cast which may be rendered necessary by illness or any other unavoidable cause.
The Management reserves the right of refusing admission to the Theatre.
Taking photographs during the performance of this production is prohibited.
Smoking is not permitted in the Auditorium.

CREDITS

Scenery and Properties made by Norman Parker and Assistants in the workshop of Television City, Pagewood.

Costumes made under the supervision of Phyll Foulkes in the wardrobe of the National Theatre, Melbourne.

Scenery and costumes of TOSCA by arrangement with The National Theatre Movement, Melbourne; scenery and costumes of LA BOHEME by arrangement with The National Theatre Movement, Melbourne, and The National Opera, Sydney; costumes by THE TALES OF HOFFMANN by arrangement with The National Theatre Movement, Melbourne. Projector Slides painted by DESMONDE DOWNING (ABG TV). Pointe and Character Shoes and Tights supplied by J. BLOCH, of Sydney.

SENIOR SERVICE cigarettes and pipe tobacco supplied by W. D. & H. O. WILLS (AUST.) LTD. VATIC vacuum cleaner for theatre use supplied by VATIC ELECTRICAL APPLIANCES LTD. All minerals supplied by courtesy SCHWEPPE'S LTD. PHOENIX sewing machine for costume work supplied by courtesy of J. PIERRE COUVE & CO. PTY. LTD. "SPUN-MIST" 15 Denier Stockings by PRESTIGE. NESCAFÉ supplied by courtesy NESTLE'S FOOD SPECIALITIES (AUST.) LTD.

Members of the ST. JOHN AMBULANCE BRIGADE are in attendance at this theatre on a voluntary basis.

Electrical Equipment installed in the Elizabethan Theatre is by STRAND ELECTRIC & ENGINEERING CO. LTD., and is under the supervision of their Sydney representative, Mr. Reginald Bartram.

Sound Equipment installed in Elizabethan Theatre is by Reginald Leaney.

Musical Director and Principal Conductor

JOSEPH POST

First conducted grand opera and symphony at the age of 26. Now one of Australia's most distinguished conductors, his work is known throughout Australia and New Zealand.

In 1947 he was appointed associate conductor of the Sydney Symphony Orchestra, and in 1948 was invited by the newly-formed Australian National Opera Company to become principal conductor.

He has the distinction of being the first Australian to be sent on exchange to England with a B.B.C. conductor. In 1953 he conducted the Royal Performance of "Tales of Hoffmann", which Her Majesty the Queen attended at the Princess Theatre, Melbourne.

By arrangement with the A.B.C., he was appointed musical director and principal conductor for the 1956 Elizabethan Trust Mozart Opera Season Commonwealth Tour and continues in that capacity for this season.



Musical Staff

... ERIC CLAPHAM



A New Zealander, he became the first pianist and conductor with the Borovansky Ballet in Australia, then, turning to opera, he conducted the National Theatre's annual festivals in Melbourne, and toured Australia in 1953 production of "The Consul", following the N.S.W. National Opera's Brisbane season in 1952. In 1955 he toured as one of the conductors for the J. C. Williamson's Italian Grand Opera Company, and last year toured Australia as associate conductor for the Elizabethan Trust Mozart Opera Season. To date he has conducted more than 300 operatic performances.

GEORG TINTNER: Had his first experience of conducting as boy conductor with the Vienna Boys' Choir. Later became a pupil of world-famous conductor and director of Vienna State Opera, Felix Weingartner. Conducted the Auckland Choral Society and Auckland String Players for several years after his arrival in New Zealand in 1940, and after joining the National Opera during its 1954 New Zealand tour, returned with the Company to Sydney, and conducted subsequent seasons in Brisbane and Newcastle.

GEORGE HUMPHREY: Has been musical director of the Sydney Opera Group since its inception in 1953. A pupil of Alexander Sverjenski, he has conducted for the Metropolitan Opera Society, musical comedy arranged the special score for Robin Lovejoy's production of "The Rivals", as well as appearing with A.B.C. ensembles and chamber music groups. During the Trust's 1956 Mozart Opera Season he was associate conductor for the Commonwealth Tour.

HIGH FIDELITY

OPERATIC RECORDINGS FROM

You can enjoy living performances from the world's finest operas and artists in your own home with these wonderful D.G.G. high-fidelity recordings. Many more are available.


**Deutsche
Grammophon
Gesellschaft**

Music in the Great European Tradition



OPERA CHORUSES (Illustrated)
Soldiers' Chorus — "Faust"
(Gounod); Servants' Chorus —
"Don Pasquale" (Donizetti);
Chorus of the Blessed Spirits —
"Orpheus and Eurydice"
(Gluck); The Moon Chorus —
"The Merry Wives of Windsor"
(Nicolai). 7" E.P. 45. 30204 EPL

RIGOLETTO—GIUSEPPE VERDI

Excerpts in Italian — Rita
Streich, soprano; Petre
Munteanu, tenor; Hermann
Uhde, baritone; Kurt Bohme,
bass. Munich Philharmonic
Orchestra — RIAS Symphony
Orchestra, Berlin — Wurttem-
berg State Orchestra, Stuttgart.
Conductors: Ferdinand Leitner,
Artur Rother.

10" L.P. 33 $\frac{1}{3}$. 17011 LPE

Distributed by:
**PHILIPS
ELECTRICAL
INDUSTRIES**



MADAME BUTTERFLY—PUCCINI

Sung in Italian—Entrance of Butterfly, Flower
Duet, One Fine Day, Love Duet. Maria Stader,
soprano; Herta Topper, contralto; Cornelius
Van Dijk, tenor. Chorus of the Munich State
Opera—Munich Philharmonic Orchestra. Con-
ductor: Heinrich Hollreiser.

10" L.P. 33 $\frac{1}{3}$. 17017 LPE

GREAT OPERA CHORUSES

Excerpts from Don Pasquale (Donizetti)—
Faust (Gounod)—Bartered Bride (Smetana)—
The Merry Wives of Windsor (Nicolai)—
Lohengrin (Wagner)—Die Meistersingers
(Wagner)—Tannhauser (Wagner)—Chorus of
the Bavarian Radio.

12" L.P. 33 $\frac{1}{3}$. 19048 LPEM

MARRIAGE OF FIGARO—MOZART

Excerpts in German — Annelies Kupper,
soprano; Maria Stader, soprano; Elfriede
Trotschel, soprano; Josef Metternich, baritone;
Josef Greindl, bass. The Berlin Philharmonic
Orchestra. Conductor: Fritz Lehmann. The
Bavarian Radio Orchestra. Conductor: Eugen
Jochum.

12" L.P. 33 $\frac{1}{3}$. 19066 LPEM

TRISTAN AND ISOLDE—WAGNER

Excerpts in German—Astrid Varnay, soprano;
Herta Topper, alto; Margarete Klose, alto; Kim
Borg, bass; Wolfgang Windgassen, tenor.
Wurttemberg State Orchestra. Conductor:
Ferdinand Leitner.

12" L.P. 33 $\frac{1}{3}$. 19018 LPEM

TO: Record Division,
Philips Electrical Industries,
69-73 Clarence Street, Sydney.

Fill in this coupon now if you are not on the regular
mailing list for Philips, Polydor and D.G.G. release
sheets. Or, if you are, send us the names of your
friends who would like to receive them.

NAME _____

ADDRESS _____



Baritones



ALAN LIGHT



JOHN SHAW



NEIL EASTON



The very life-giving properties of the sun itself are captured in every drop of Chateau Tanunda Brandy.

The grapes—maturing in the bountiful Spring and Summer sunshine of the famous Barossa Valley in South Australia—absorb the sun's vital properties and are then picked, pressed and distilled to provide the nation's finest pure grape brandy.

CHATEAU TANUNDA

The Brandy of Distinction

N.S.W. AGENTS: TUCKER & CO. PTY. LIMITED, 335 KENT ST., SYDNEY



Baritones



NEIL WARREN-SMITH



JOHN YOUNG

• • •

Producers of the Operas

ARNOLD MATTERS: Has returned to Australia to produce "Tosca" and "Otello" for the Elizabethan Trust Opera Company.

Known affectionately as "Mr. Sadler's Wells", due to his lengthy association, both as bass-baritone, guest producer and foundation member of the Company, he was given his first important engagement as assisting artist by Dame Nellie Melba, who heard him sing at a concert in Adelaide.

In addition to a building repertoire of 90 principal operatic roles, he has also sung lieder and oratorio. He appeared as Sir Robert Cecil in the Coronation opera, "Gloriana", before Her Majesty Queen Elizabeth.

STEFAN HAAG: Has achieved much distinction as an opera producer in Australia since his arrival in 1939 as a member of the Vienna Boys' Choir. His production of "The Consul" created theatrical history when presented by the National Theatre Movement in Melbourne, and prior to leaving to further his studies in Europe he also produced "Cosi Fan Tutte" and "Tosca". Last year he produced "The Magic Flute" and "Cosi Fan Tutte" for the Mozart Opera Season tour of Australia.

ROBIN LOVEJOY: Is one of the most versatile personalities of Australian theatre. Actor, producer and designer, his work is known throughout Australia and New Zealand, and in London. His settings for "The Rivals" in 1956 won the Sydney Critics' Award for the year's best production, and were also featured in Vogue magazine. In 1953 he was able to study overseas trends, assisted by the International Theatre Institute (UNESCO) Travelling Scholarship. In addition to producing "La Boheme", he has also designed and produced "The Relapse", for the 1957 Elizabethan Trust Drama Company Tour of the Commonwealth.

Carl Bechstein made his start as a builder of pianos in Berlin in 1853 and from the very beginning his genius was evident because his first models had such tonal qualities as to become the immediate choice of the master musicians of his day. A reputation that has not changed over the years. His only background was an apprenticeship spent in Dresden and Paris, yet with the aid of one carpenter he became surrounded by such a success-story atmosphere that if it happened now-days, the cynics would attribute it to publicity. Commissions for pianos rolled in from every corner of the world. A new, larger factory was built, and even though the output was stepped up, Bechstein, ever the perfectionist, personally tested every piano before it left the factory. Today the same exacting examination assures that there is no flaw in tonal quality and construction. Like Palings, the house of Bechstein came into being in 1853. And, like Bechstein, Palings has long been famous for its pianos. Avail yourself of the opportunity of hearing the beautiful tone of a Bechstein in the quiet surroundings of Palings' Piano Department.

BECHSTEIN – the perfectionist!



Call in and inspect our new range of grand and upright pianos

Palings

The house of music for over 100 years

338 George Street, Sydney. Phone: BL2331
just across from Wynyard

Branches: Bankstown, Wollongong, Newcastle, Orange, Tamworth and Lismore

Other Notable Australian Singers

APPEARING WITH THE COMPANY

PAMELA COLEMAN, VALERIE EARL, DOROTHY HITCH, ROSALIND KEENE, MARGARETH LANNINGAN, BETTINE MCCAUGHAN, GLORIA McDONELL, GWENDELL OBERG, JAN ROSS, BETTY WEST, JOSEPH DREWNIAK, ANTONY FENECH, WAVERNEY FORD, JOHN GERMAIN, LEO MCKERNAN, MURRAY MARDARDY, NOEL MCCABE, PETER NORTH, WALTER RYCHTOWSKI, FERDINAND TONGI, GINO ZANCANARO.

Elizabethan Theatre Repertoire

PREMIERE, SATURDAY, 31st AUGUST

AUGUST, 1957:

Saturday, 31st

La Boheme

SEPTEMBER, 1957:

Monday, 2nd

La Boheme

Tuesday, 3rd

Otello

Wednesday, 4th

La Boheme

Thursday, 5th

Otello

Friday, 6th

Tales of Hoffmann

Saturday, 7th (Matinee)

La Boheme

Saturday, 7th (Evening)

Otello

Monday, 9th

Otello

Tuesday, 10th

La Boheme

Wednesday, 11th

Otello

Thursday, 12th

Tales of Hoffmann

Friday, 13th

Tosca

Saturday, 14th (Matinee)

Tales of Hoffmann

Saturday, 14th (Evening)

La Boheme

Monday, 16th

Tosca

Tuesday, 17th

La Boheme

Wednesday, 18th

Tosca

Thursday, 19th

Tales of Hoffmann

Friday, 20th

The Bartered Bride

Saturday, 21st (Matinee)

Tosca

Saturday, 21st (Evening)

The Bartered Bride

Monday, 23rd

The Bartered Bride

Tuesday, 24th

Tosca

Wednesday, 25th

The Bartered Bride

Thursday, 26th

Tosca

Friday, 27th

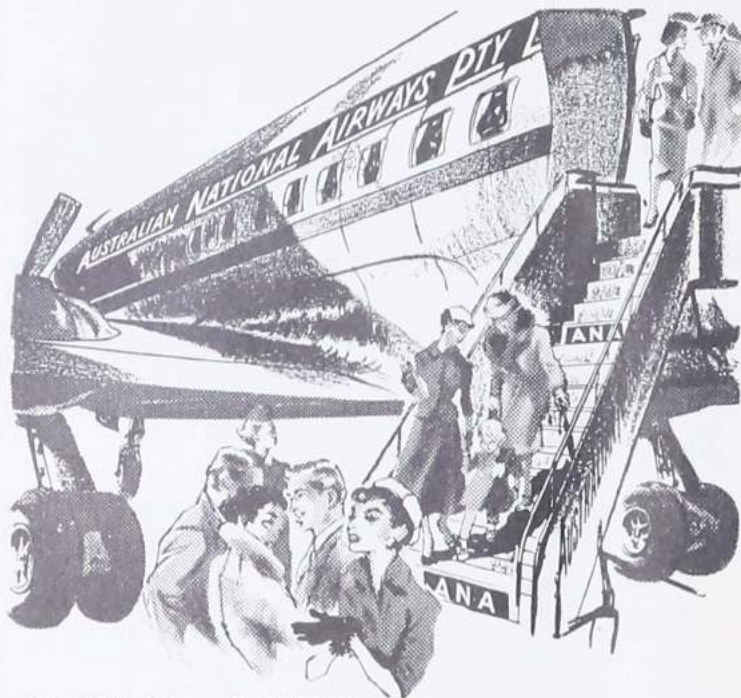
The Bartered Bride

Saturday, 28th (Matinee)

Tales of Hoffmann

Saturday, 28th (Evening)

Tosca



KING SIZE

"SKYCHIEF" . . . means more comfort on interstate trips

Spaciousness is the keynote of "Skychief" comfort. In width, in headroom, in length, you find the generous dimensions that mean greater flying comfort. In every respect, dimensions of an A.N.A. Douglas D.C.-6B are greater than any other passenger airliner operating in Australia. This extra roominess allows you to move about—to stretch your legs—to really appreciate your trip between capitals. Next time you fly—wing your way with A.N.A. and **enjoy** the difference.

King Size Air Travel

ANA
DOUGLAS
DC-6B
SKYCHIEF

For reservations phone A.N.A. or your nearest travel agent.

AG732

Designers for the Operas

TIM WALTON ("The Bartered Bride" and "Tosca"): Was trained by Professor Emil Preetorius, innovator of the Wagner Bayreuth Festival. Worked with both Nicholas Benois in Milan and also with his father, Alexander Benois, who with Diaghileff, created Russian Classical Ballet. In addition to designs for the National Theatre Movement, and Melbourne's Princess, and Little Theatre, his designs were used in the Trust's 1956 production of Mozart's "Cosi Fan Tutte".

LOUIS KAHAN ("Othello"): Born in Vienna of Russian parents, he studied art in Paris and is now living in London. He first came to Australia in 1947, after service with the French Foreign Legion in Algiers. He has designed costumes for Glydebourne, sets and costumes for Sadler's Wells, and combined stage design with portrait work whilst living in Melbourne.

ANNE FRASER ("Tales of Hoffmann"): Young Melbourne commercial artist who turned to stage design at the suggestion of Ray Lawler. She later designed the sets for "Summer of the Seventeenth Doll", used in both the Australian tours and in London. Has designed for opera, drama and ballet. Her set for Act II Swan Lake for the current Borovansky season was a setting for Dame Margot Fonteyn. Now travelling in the United Kingdom and Europe on UNESCO I.T.L. Scholarship to follow current theatre trends.

DRES HARDINGHAM (La Boheme), well-known Melbourne painter and designer, who has designed settings for "La Boheme", is considered to be one of the most experienced designer and scenic artists in this country. His many outstanding sets have been used by J. C. Williamson Theatres Ltd., Tivoli Circuit, Prince Edward Theatre and Australian film and television organisations.

M. FIORELLI

PTY. LTD.

WINE, SPIRIT AND GENERAL MERCHANTS

Offer you Quality Wines in Bulk

	30/- per gallon
FLOR SHERRY	18/6
SWEET SHERRY	18/6
DRY SHERRY	18/6
BROWN MUSCAT	18/6
R.R. PORT	18/6
SAUTERNE	16/-
CLARET	12/6
X SPECIAL CLARET	14/-
BURGUNDY	14/-
CHABLIS	13/6
HOCK	13/6
FRONTIGNAC	21/-

Minimum quantity—2 gallons.

We also offer you imported Italian Olive Oils, Olives, Anchovies, Cheese, Sardines, Salame, etc.

106-118 COMMONWEALTH STREET, SYDNEY

'PHONES: BA 4243, BA 4244

FREE DELIVERY



THE
ELIZABETHAN THEATRE TRUST

chooses

BLOCH'S

For ballet, pointe and character shoes

BLOCH'S BALLET CENTRE

All Ballet and Theatrical Requirements

124 Oxford Street, Sydney, N.S.W.

Telephone: FA 5452

*All shoes made to suit
individual requirements*

Australian Elizabethan Theatre Trust

If you wish to join those who are already supporting the Trust venture throughout the Commonwealth, you may do so by paying an initial subscription of £5. Subsequent annual subscriptions are £5 and are due on the 1st July, and are payable before the 31st December. Membership entitles you to priority booking for two seats at any given performance. Information regarding the work of the Trust and coming productions will be regularly sent out to members.

You may also assist the work of the Trust by giving a donation, and the Trust welcomes all donations, whether they be large or small.

Many of the seats at the Elizabethan Theatre, Sydney, have been given by friends of the Trust, both in Australia and overseas. A donation of £10 will provide one seat, and a plaque bearing the name of the donor will be fixed to the arm of the chair.

Should you be desirous of joining the List of Donors, please leave your name and address at the Manager's Office.



in

SPECIAL MATINEE PERFORMANCES

**Tuesday, Wednesday, Friday at 2.15
Saturdays at 10 a.m.**

A Programme of Three Original Ballets

- "BALLET ACADEMY"
Choreography—
Eleonore Treiber
Music arranged by—
Georg Tintner
- "WAKOOKA"
Choreography—
Valrene Tweedie
Music by John Antill
- "SIGRID"
Choreography, Laurel Martyn
Music by Edvard Grieg

Book now—Paling's, Nicholson's, Theatre (LA6734)





A full range
of latest
recordings
always
available

Whatever your tastes, Nicholson's can supply the discs you want. Our complete range of long-playing and standard recordings embraces all types of music—opera, classical, popular and jazz—by the world's foremost artists.

All labels, all speeds are stocked in our new, enlarged Record Department.

We also have a wide selection of portable gramophones, electric record players, record storage albums, record racks and all types of steel and sapphire needles.

Special attention given to country clients. Packing and postage extra on all items.

CALL OR WRITE TO-DAY

Nicholson's
PTY. LTD.
"THE MUSICAL CENTRE"

416 George Street, Sydney, BL 1641

"YOU GET THE BEST AT NICHOLSON'S"

ROBERT QUENTIN

General Manager of the Australian Opera Company, he was educated at Lancing and Oxford (M.A. degree), and came to Australia whilst serving with Naval Intelligence. He produced a number of plays at this time, including "Mourning Becomes Electra", and was stage manager for Cyril Ritchard's post-war tour.

On returning to England he joined the Old Vic. Staff, first as a stage director for the Bristol Old Vic, and later as staff producer and touring manager for the London Company with whom he made extensive tours of South Africa and Northern Europe. He has directed and managed companies both in Repertory and in the West End, and in 1954 toured the United States, lecturing in universities. He produced the successful musical "The Boy Friend" for the Elizabethan Trust, toured Australia last year as general manager for the Elizabethan Trust Opera Company's Mozart Opera Season.

General Manager



International Film Gala

In 1957, featuring

OCTOBER
4th-7th

SIX-HOUR WEEK-END

Grounds of
Sydney University

Greek romantic comedy, WINDFALL IN ATHENS . . . sophisticated colour comedy of manners from Chekov, THE GRASSHOPPER . . . Austrian art study, THE TITAN, STORY OF MICHEL-ANGELO . . . Harold Lloyd in classic silent comedy, SAFETY LAST . . . unique American documentary, HELEN KELLER IN HER STORY . . . Japanese feature from Berlin Festival . . . Swedish drama, FRENZY, with MAI ZETTERLING . . . films from Germany, France, India, China, America. Prize-winning amateur films. In all, sixteen major programmes. Book now! Subscription List is limited. Keep watching Saturday's Herald for additions.

SYDNEY FILM FESTIVAL

Advance bookings and programme information from Morgan's Bookshop, Paling's, Nicholson's. Inquiries: BM 2830

Seat Donors

Many patrons have assisted the Elizabethan Theatre in re-seating the stalls of the theatre by donating the cost of a seat or seats. Their names will be affixed to these chairs to stand as a memento of their generosity.

The cost of each stall chair is £10, with the donation being deductible from taxation. Should you be desirous of joining the list of donors, please leave your name and address at the Manager's Office.

The Elizabethan Theatre management, as a mark of appreciation, list below donors to hand at time of this programme going to press.

A. F. Albert, Elsa Albert, Sir Bronson Albery, Alan M. Allen (London), Vesta Battery Co. Ltd., A. R. Allen, Mr. G. McEnroe Amory, Mr. W. M. Leonard, Ampol Petroleum Ltd., Dr. Edith Anderson, Aquila Steel Co. Pty. Ltd., M. A. Armstrong, A. E. Armstrong, M.L.C., Ben Arnot Arts Council of Australia (N.S.W. Division), The Sydney Savage Club, Australian Broadcasting Commission Staff Social Club, Australian National Airways Pty. Ltd., G. D. Banks, C. Barclay-Smith, Lorelei Booker, Bennett & Barkell Ltd., Norman M. Barrell, Effie M. Barrell, Neil M. Barrell, Mrs. Neil M. Barrell, Trevor J. Barrell, A. Basser, William Becker, Phyllis Benjamin (M.L.C., Tasmania), Michael Benthall (The Old Vic), Dick Bentley, Beryl Newell, Elsie Beyer, Mr. O. D. Bisett, Bitumen & Oil Refineries (Aust.) Ltd., Blaxland Rae Pty. Ltd., Edouard Borovansky, The Borovansky Ballet Co., 1955, Lady Violet Braddon, Holbrooks, Mrs. Gordon Brady, Brennan's Pty. Ltd., James Brennan, The Brisbane Arts Theatre, The Brisbane Repertory Theatre, British Ballet Australasian Organisation, Mr. and Mrs. Wallace Browne, I. C. Buckingham, Buckingham's Limited, Mr. Ernest Buckwalter, Mr. and Mrs. E. W. Burbridge, Mrs. James Burns, Mr. Reg. Cahill, Miss Theresa Cahill, Canberra Repertory Society, Miss B. M. Capel, Miss E. N. Capel, Mr. A. C. Carr, Carrier Air Conditioning Ltd., Garnet H. Carroll, O.B.E., Mrs. C. Cassimatis, Sir Lewis Casson, A. J. Chown, John Clements, The Clock Milk Bar and Tobacconist Pty. Ltd., Dr. Kevin Coen, Marjorie Evelyn Coles, Kenneth Frank Coles, Commonwealth Filmcraft Laboratories Pty. Ltd., Dr. H. C. Coombs, Mrs. H. C. Coombs, Cottee's Passions Limited, Noel Coward, Mr. and Mrs. C. H. Cull, Miss L. A. Cull, Norman Cull, Harold S. Darke, Dorothy A. Darke, Colin Lloyd Davies, Mr. and Mrs. N. F. Dawson, "Dear Charles" Company, Australia, 1955, Mary J. Denison, W. E. Dickson (President, Legislative Council), Mr. C. Doring, Mr. and Mrs. Marcel Dekyvere, Mrs. Robert Dixon, Herbert M. Douglass, Dorothea Dowling, Mavis Dowling, Mrs. Anne Downie, John S. Drysdale, Drysdale & Sons, Miss Joanne Duff, The Eagle & Globe Steel Co. Ltd., Mr. & Mrs. A. W. Edwards, Mr. & Mrs. S. O. Edwards, Mr. & Mrs. J. A. Benson, Vivian Edwards, Dr. Horace Elzenberg, Dr. R. L. Ernst, A. W. Fairfax, Lady M. Fairfax, Rhoda M. Felgate (M.B.E., Brisbane), Miss G. F. Walker-Smith, Mr. J. A. Ferguson, Ian De Farranti, Noel and Judith De Ferrenti, Fosseys Pty. Limited, Anonymous, Mrs. H. F. Friend, A. Ben Fuller, Miss Margaret Gant, Mrs. Selma Gordiner, Gearin O'Riordan Ltd., Mrs. E. M. Geelan, James Brunton Gibb, Gilbert & Barker Mfg. Co. (Aust.) Pty. Ltd., Sydney De Vries (Baritone), Miss Margaret Gillespie, Girls' Secondary Schools Club, Mr. Dennis Glenn, Mrs. Maurine Goldston, Marjorie E. Goodall, J. W. Goodsell, C.M.G., Sir Eugene Goossens, Jane Gordon (Bungendore), Kathleen Gorham, The Governors and Directors of the Old Vic., Mollie Gowing, Betty Greenfield, Jim Greenfield, Miss Dora Grimley, Mrs. C. M. Guiney, Dr. C. M. Guiney, Anonymous, Croft Hallam, Sir Edward Hallstrom, Oscar Hammerstein, 2nd (New York), Kay Hammond, Paul Hammond, Mr. M. T. Hansen, Mrs. M. T. Hansen, Gerard Harkins, Mrs. Gerard Harkins, L. G. Harrison, Mrs. A. W. Harvey, Stanley Hawes, Mr. and Mrs. Claude Healy, Jnr., Katherine Hepburn, Robert Helpmann, L. R. Hewitt, East Bros. Pty. Ltd., Mr. F. Hogan, Mrs. A. Hordern, Jnr., Wallace Horsley, Viola Horsley, Bruce Horsley, Mary Horsley, Patricia Horsley, Ian Horsley, Mrs. R. M. F. Houghton, Kenneth Wilkison, John Glass, Ernest Turnbull, Hoyts Theatres Ltd., Mr. John G. Hurley, G. I. D. Hutcheson, The Independent Theatre (Sydney), Olive Ingall, A. C. Ingham Pty. Ltd., Dr. W. W. Ingram, Elsa Jacoby, Ian Jacoby, Jacquar (London), Mrs. G. A. Johnson, Henry Jones & Co. Ltd. (I.X.L.), Mr. Robert Kapferer, Sir Norman Kater, T. Kelly, N. M. Kelly, Woolworths, Original Displays Pty. Ltd., Joseph H. Barrett, Claude R. S. Archer, John F. Abbott, Fred H. Lester, Raymond J. Kirby, Moya Kirby, James R. Kirby, Kevin J. Kirby, James N. Kirby, Phyllis K. Kirkpatrick, Miss B. M. Knox, Miss A. B. Knox, Eve Lander, Vivien Leigh, Mrs. E. O. Lemaire, Bill Linnit (London), The Austin Motor Co. (Aust.) Pty. Ltd., George Lloyd, Nuffield (Aust.) Pty. Ltd., The British Motor Corporation (Aust.) Pty. Ltd., Gilbert Lodge & Co. Ltd., Foster Martin, Nigel B. Love, Miss Margaret Lundie, John McCallum, McCathies Pty. Ltd., Mr. B. P. McFarlan, Dr. M. B. McIlraith, Mr. F. J. McKenna, C.B.E., Miss Jean B. McKenzie, Nellie Stewart

Memorial Club, Mrs. H. H. McNall, Miss Gladys H. Marks, Mrs. Paul Martin, Mrs. B. M. Matthews, Matthews, Thompson & Co. Ltd., Professor W. Milgate, Malco Industries Ltd., Link Belt Co. Pty. Ltd., Malleable Castings Pty. Ltd., E. W. Fittings Pty. Ltd., J. R. Tregoning Ltd., Mrs. K. E. Miller, The Millions Club of N.S.W., Dr. S. J. Minogue, W. I. Miskoe, C. J. A. Moses, C.B.E., The Musical Association of N.S.W., Nally Limited, The National Cash Register Co. Pty. Ltd., Nock & Kirby Ltd., W. H. Northam, M. R. Stedman, A. E. Millward, R. E. Pirani, D. D. O'Connor, Dereka Ogden, The Old Vic, Australian Tour Company, 1955, The Old Vic, Trust Ltd., Sir Laurence Olivier, Joseph Sankey & Sons (Australia) Pty. Ltd., John Lysaght (Australia) Pty. Limited, George Patterson Pty. Limited, Mr. O. E. Phillips, Gwen Plumb and Thelma Scott, "In memory of Mrs. E. W. Ardill (Founder of the Playgoers' Club)", "The Playgoers' Club, Maurice Point, Parke W. Pope, Celia Pringle, Lt.-Col. J. B. Pye, Terence Rattigan, Eric Ray, William Rees (Sydney), Mme. Pierre Remond, L. B. Rennie, Nan Rennie, Mrs. A. Repin, Desolite M. Richardson, Richard Rodgers (New York), Mrs. A. B. F. Rofe, Mrs. C. E. Rouse, Anna Russell, Dr. Maurice Ryan, Norman Rydge, Phoebe Ryde, Alan Rydge, Peggy Sager, St. James' Players (Townsville, Queensland), Geo. H. Sample & Son Pty. Ltd., Preston G. Saywell, T. A. R. Saywell, Mrs. J. K. Scharl, T. R. M. Scott, Peter Scriven, Peter Scriven Puppets, Ronn Shaffo, Mrs. Ronn Shaffo, Mr. and Mrs. J. A. Shaw, "Simon and Laura" and "The Deep Blue Sea" Company, Mrs. W. Hermon Slade, W. Hermon Slade, Slazengers—the Choice of Champagne, Mrs. Nan Smith, Mr. Frank Smith, Mrs. E. O. Nigel Smith, W. J. Smith, Jessie Smith, A.C.I., A. E. Smith, Ellen Smith, Hon. L. S. Snider, M.L.C., Mrs. L. S. Snider, Olga Stacey, Mary Elizabeth Mitchell, W. C. Stevens Pty. Ltd., Nancy Stewart and Mayne Lynton, Sophie Stewart and Ellis Irving, Victor Stiebel (London), Professor A. K. Stout, The Strand Electric Co. (London and Melbourne), Mrs. P. Strauss, Sunbeam Corporation Ltd., W. S. Tatlow, Mrs. John K. Thompson, Dame Sybil Thorndike, Tecnico Limited, Miss B. Tildesley, Miss E. M. Tildesley, H. S. Nicholas Memorial Fund, Allan G. Toohy, Mr. H. Tronser, Twelfth Night Theatre (Brisbane), Members of the Union Theatre Repertory Co. (Melbourne), 1955, United Dominions Corporation (Aust.), H. C. McIntyre, Mrs. H. C. McIntyre, University of Melbourne, Roland Walton, W. D. T. Ward, Warner-Lambert Pty. Ltd., A. M. Watson, Mr. V. G. Watson, Waugh & Josephson Ltd., The Students of Wesley College, University of Sydney, George H. West, Miss Dorothy White, Dorothy Crosby Whitford, Mr. and Mrs. Archer Whitford, Mr. and Mrs. David John Whitford, Jerome Whyte (New York), Harold Williams, W. M. Williams, D. Wilson, Miss P. E. Wilson, Miss Beatrice Wines, Googie Withers, Vetric Electrical Appliances Ltd., Viennese Theatre, Peter Jon. Yeend, Mrs. P. A. Yeomans, Elizabeth Ziemer, J. M. Field, J. L. S. Mansfield, Peter Galanis, Clive Ogilvy, June Ogilvy, Wynum Mercury Theatre (Queensland), Presented by the Vic-Wells Association in Memory of Lillian Baylis, Presented by the Vic-Wells Association in Memory of Emma Cons, Mr. Patrick Donnell, Mrs. Florence L. Ratcliffe, C. Aickin & Sons Pty. Ltd., Rockhampton Little Theatre, Mackay Community Theatre, Mr. Aubrey L. Gibson, Soroptimist Club of St. George, Bowral Choral Society, Dr. John McKee, Mrs. Emily Rothery, Dr. R. McV. Coffey, B.Nai B'Rith Sir John Monash Lodge, Ray Lawler, Wagga Wagga School of Arts, Mr. and Mrs. Philip Rudder, Mrs. Rex Carmichael, Yass Repertory Society, Helene Kirsova, Mrs. C. M. Ahier, Mr. C. M. Ahier, Miss Gertrude Pohlmeier, Moya Feledy, Francis Feledy, Arthur Jacobs, Esther Lansdown, Penguin Club of Australia, To an Old Vagabond, Poetry Society of Australia, United Artists (A'sia) Pty. Ltd., Queen Victoria Music Club, In Memory of David R. Evans, Mrs. Jean B. Saywell, In Memory Mercia Jean Maguire, Mt. Isa Amateur Theatrical Society, Sydney Kindergarten Training College (1956), Miss Carrie Moore, Mollie M. Hayes, K. J. Lawrence, Dr. G. A. M. Heydon, Women's College, University of Sydney, Wives' Group University of Technology, Stanley Owen & Sons Pty. Ltd., D. V. Casbolt, Mrs. Myra E. Armstrong, Mr. M. V. Armstrong,

This programme is designed for the ELIZABETHAN THEATRE

by

RON PATTEN PUBLICITY PTY. LTD.

421 Sussex Street, Sydney. Phone: BA 2098

to whom all advertising enquiries should be made.

Printed by PEERLESS PRESS PTY. LTD., 558a George Street, Sydney.