

# CURLY ON THE RACK

By RU PULLAN







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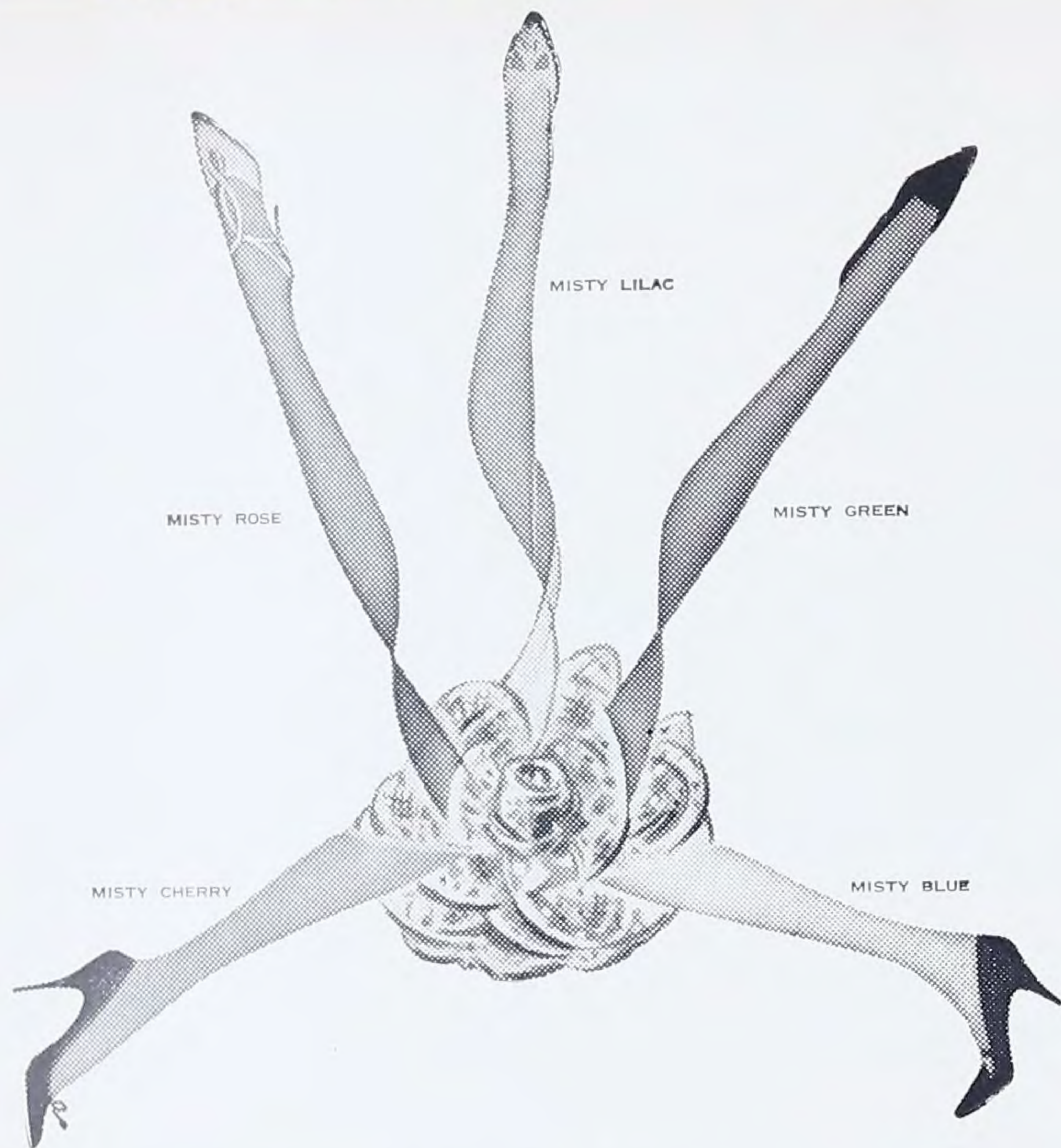
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*We are proud to introduce yet another Australian play . . . CURLY ON THE RACK. This is the third to be produced at the Elizabethan Theatre and we commend it to you in the hope that it may follow in the line of its distinguished predecessors, THE DOLL and THE SHIFTING HEART (incidentally, THE SHIFTING HEART is completing a tour of Victoria, Adelaide and Tasmania, and THE DOLL is playing in the country centres of Queensland).*

*CURLY ON THE RACK is by author Ru Pullan, so far, perhaps, better known as a writer for radio rather than the theatre, but we feel that the present play, with its shrewd analysis of certain aspects of Australian character will be followed by others. The quality of "mate-ship" and the war of conflicting loyalties which is the basis of the play lend themselves to tense drama which, relieved by a sharp humour, is the essence of good theatre. An unusual milieu lends an intriguing quality to the play's background, and we wish you a pleasant evening as this new work unfolds before you.*

*Next in our programme is the Trust's first Australian Musical—LOLA MONTEZ—an exciting and amusing story of the gold rush days in Ballarat and a certain tempestuous lady whose visit caused as great a sensation as a lucky strike.*





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## KEN WAYNE

Ken Wayne began acting in films shortly after leaving school. He appeared in the Cinesound "Dan Rudd" series and in the Will Mahony film, "Ants in Your Pants". At the outbreak of war he joined the R.A.A.F., and on return appeared in numerous stage productions at the Minerva and Tivoli Theatres. Also featured at the Palladium in "The Caine Mutiny Court-Martial". His most recent stage show was "The Big Knife", in which he played the leading role. He has appeared in many Australian films, including "Sons of Matthew", starred with English actress Jill Adams in the feature film "Dust in the Sun", and played a leading role in the A.B.C. TV show "The Multi-Coloured Umbrella". He has just returned from Hollywood where he studied acting methods.



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## GRANT TAYLOR

English-born actor Grant Taylor came to Australia as a schoolboy, and on leaving school entered films, the first of which was "Gone to the Dogs" with George Wallace, followed by the "Dan Rudd" series. He then played the leading role in the Australian film "40,000 Horsemen". At the outbreak of war he joined the A.I.F. and after discharge was signed for a leading role in "Eureka Stockade" and later in "Captain Thunderbolt". At this stage he began his career in the theatre, playing a large number of engagements at the Minerva, opening with the Fifi Banvard production, "Love From a Stranger". In 1952 he appeared at the Palace Theatre in "The Two Mrs. Carralls" with the noted German actress, Elizabeth Bergner. Immediately afterwards he

flew to Fiji to make the film "His Majesty O'Keefe", starring Burt Lancaster.

He also appeared in the J. C. Williamson productions "Dial M for Murder", "Tea-house of the August Moon" and "Double Image".

Both Grant Taylor and his son, Kit, appeared in the film "Long John Silver" with Robert Newton.

His latest film was "Smiley Gets a Gun", directed by Anthony Kimmins.

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## **STEWART GINN**

Stewart Ginn began acting while still at school and whilst working in a Bank he played in many amateur productions. During World War II he acted as Army Amenities Officer and was instrumental in building a large stadium at Milne Bay out of salvage materials. He managed well-known artists, including Strella Wilson and Edwin Styles, who toured with entertainment units.

On discharge, he returned to Melbourne where he appeared frequently with the Melbourne Little Theatre and became a radio actor.

Later he was invited as guest artist to take part in a number of Union Repertory plays directed by John Sumner. At this theatre he appeared in "His Excellency", for which performance he won the first Melbourne Critics' Award, "The Erik", in 1955.

Since coming to Sydney some years ago he has become one of the leading radio actors and recently played in "Come Back Little Sheba" at the Independent Theatre.

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# LOLA MONTEZ

## Personalities



*Leading Lady*

•  
•  
•

**MARY PRESTON**

Born in Truro, Cornwall, of Spanish descent. Has just completed a 2-year run at the Lyric Theatre, Shaftesbury Avenue, London, in the hit musical "Grab Me a Gondola."

*Director*

•  
•

**GEORGE CARDEN**

An Australian who has gained a big name in Television, stage and cabaret production in London and the Continent. At the Trust's invitation he has returned to direct their first Australian musical.

*Authors*

*Music:*

**PETER  
STANNARD**

*Lyrics:*

**PETER  
BENJAMIN**

*Book*

**ALAN BURKE**

All Three of Sydney



# ELIZABETHEAN THEATRE

•  
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*Next Production*

**GALA PREMIERE**

*Wednesday, 22nd October, 1958*

THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

presents

**MARY PRESTON**

in

# LOLA MONTEZ

Music by  
**PETER STANNARD**

Lyrics by  
**PETER BENJAMIN**

Book by  
**ALAN BURKE**

with

**FRANK WILSON**

**JANE MARTIN**

**MICHAEL COLE**

**JOHN AULD**

**ALAN HOPGOOD**

**BERNARD SHINE**

**DOREEN OAKSHOTT**

**RON PINNELL**

*Directed by* **GEORGE CARDEN**

Choreography by **GEORGE CARDEN** Costumes & Sets designed by **HERMIA BOYD**

Asst. Choreographer: **BETTY POUNDER** Orchestrations: **VERDON WILLIAMS**

Musical Director: **LEO PACKER**

*This is the first Australian Musical to be  
presented by the Australian Elizabethan Theatre Trust.*





# ELIZABETHAN THEATRE

*For a Season commencing Wednesday, 3rd September, 1958*



THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

*presents*

## ★ "CURLY ON THE RACK" ★

*by*

RU PULLAN

★ CAST IN ORDER OF APPEARANCE:

CURLY .....	KEN WAYNE
PET FINTON .....	CORALIE NEVILLE
SMITH .....	JOHN GRAY
TIM .....	OWEN WEINGOTT
SCOBIE .....	STEWART GINN
MAX .....	GRANT TAYLOR
HARRY .....	MAX OSBISTON

*Directed by NIGEL LOVELL*

Place: A Makeshift Dwelling in Rabaul.

Time: Late 1946.

Act I: Late Afternoon.

Act II, Scene I: Morning, a fortnight later.

Scene II: Two nights later.

~~Act II, Scene II: One evening later.~~  
Act III: One evening later.

Set designed by Frank Hinder.

Flute music composed and played by Neville Amadio.

Jungle background by courtesy of Dept. of Interior,  
Film Division.



## "Curly on the Rack" Staff

Stage Manager ..... RON DENSON  
 Assistant Stage Manager ..... BETTY BENFIELD  
 Publicity ..... RON PATTEN PUBLICITY PTY. LTD.  
 Representative: VAL. WESTMACOTT

★ ★ ★ ★ ★ ★ ★

General Manager	} EXECUTIVE FOR ELIZABETHAN THEATRE	JAMES MILLS
Assistant Manager		MARY RAWDON
Treasurer		PAUL FARRELL
Chief Mechanist		JOHN CLUGSTON
Chief Electrician		ROBERT CUNNINGHAM
Chief Property Master		JACK BETTISON
Publicity		RON PATTEN PUBLICITY PTY. LTD.

★ ★ ★ ★ ★ ★ ★

The Management reserves the right to make any alteration in the cast which may be rendered necessary by illness or any other unavoidable cause.  
 The Management reserves the right of refusing admission to the Theatre.  
 Taking photographs during the performance of this production is prohibited.  
 Smoking is not permitted in the Auditorium.

### CREDITS

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SOUND REINFORCEMENT SYSTEM specially installed in this theatre by AMALGAMATED WIRELESS (A/ASIA) LTD.



## NIGEL LOVELL

Nigel Lovell studied drama at the University Dramatic Society under the direction of May Hollingworth. He began in radio in 1938 and has worked in this medium almost continuously since that time. In recent years he has been working on the production side of radio.

His stage performances at the Minerva Theatre include Kit in "French Without Tears" and the leading role in "Mr. Smart Guy".

He appeared in the films "Eureka Stockade" and "Wherever She Goes".

In 1951 he won a British Council Scholarship to study production in England, where he stayed for a year gaining experience at Stratford-on-Avon. The Old Vic. Theatre (London and Bristol), Covent Garden and Glyndebourne.

His stage productions in this country include "The Guardsman" at the Mercury Theatre, "The Masked Ball", "The Flying Dutchman", "Faust" and "Il Trovatore" for the National Opera and "Winter Journey" and "The Big Knife" for the Independent Theatre.

## RU PULLAN

Ru Pullan, Melbourne-born author of "Curly on the Rack", began his writing career as a freelance scriptwriter in 1938.

In 1942 he joined the staff of 3AW, for whom he wrote original plays and adaptations. He wrote a serial for children entitled "Tim the Toyman", which was first heard over 3UZ and which has been repeated many times over various networks.

While working with the Donovan Joyce Production Unit he wrote numerous original radio plays, including "The Devil's Duchess", "Convict Girl" and "The Impostor", which have been heard on radio networks throughout Australia and New Zealand.

In 1954 he came to Sydney, where he joined the staff of the Macquarie Broadcasting Corporation, and since this time he has been concerned with writing adaptations for such well-known plays as "The Magnificent Obsession", "The Third Man" and others.

He has written several radio serials, best known being "Jane Armitage". In addition to this, he has written a play which has been presented by the B.B.C. TV, entitled "The Big Vine".





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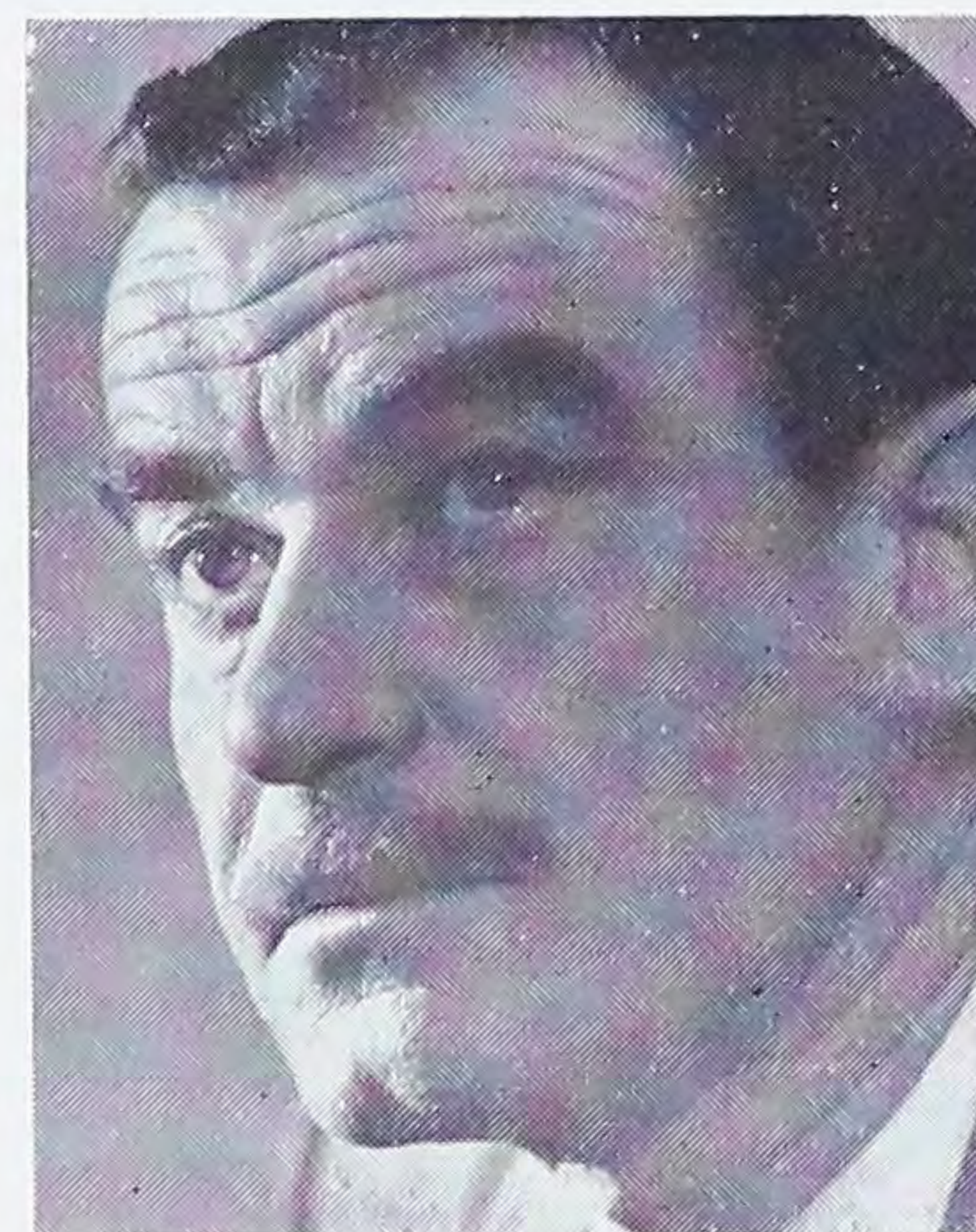
## **CORALIE NEVILLE**

New Zealand-born Coralie Neville won a scholarship to study dramatic art at the Pasadena Playhouse, Hollywood, soon after leaving school. On her return home she appeared with an American Company in a tour of the Kerridge Circuit, New Zealand. At the conclusion of this tour she came to Sydney and established herself as a radio actress.

Her introduction to the Sydney stage was in Nigel Lovell's production of "A Midsummer Night's Dream". Other productions in which she has played in Sydney are "Hamlet" at the Phillip Street Theatre, "Our Town", "Shadow and Substance" and the title role in "Sabrina" at the Independent Theatre.



## **MAX OSBISTON**



Max Osbiston has twenty years' experience in radio and films and on the stage. Before the war he appeared in the early Minerva plays—"Of Mice and Men", "French Without Tears", "Room for Two", "Susan and God". These appearances were followed by a twelve months' season at the Comedy Theatre, Melbourne. Has made numerous Shakespearean appearances, notably with the original John Alden Company, playing leading roles in "The Merchant of Venice", "Measure for Measure", "King Lear".

Films include "The Power and the Glory" with Peter Finch (1940), and "The Phantom Stockman" for Chips Rafferty.

His last stage appearance was twelve months ago in Nigel Lovell's production of "The Big Knife". He is familiar with the general setting of "Curly on the Rack", as during World War II he served as a navigator with R.A.A.F. in New Guinea and Timor areas.





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## JOHN GRAY

Began in amateur theatricals before the war and shortly afterwards started out in the professional field with three J. C. Williamson's productions, "Arsenic and Old Lace", "The Man Who Came to Dinner" and "Kiss and Tell". Played several seasons at the Minerva Theatre and after appearing in "Eureka Stockade" he moved to Melbourne and continued acting in radio and appeared in several stage productions, best known of which was "Dark of the Moon" at the Comedy with Michael Pate and Rosemary Miller.

In 1953 he went to England and there gradually made his way in B.B.C. TV and radio. He was chosen for two important roles in London's West End, the Orson Welles' production of "Moby Dick" and the "Devil's Disciple" for H. M. Tennant, starring Tyrone Power. Later he appeared in the film "Seven Waves Away" with Tyrone Power and Lloyd Nolan.

Since his return to Australia he has played in several productions for J. C. Williamson's, The Independent Theatre and The Australian Elizabethan Theatre Trust, including "The Happiest Days of Your Life" and "Time Remembered", starring English actress Margaret Rutherford.



## OWEN WEINGOTT

Owen Weingott started acting at the Independent Theatre while still a schoolboy and continued working there until the outbreak of war. During the latter period of the war he produced some thirty-six shows in conjunction with the Entertainment Committee.

He has toured several times with the John Alden Shakespearean Company and he has appeared in numerous productions, including "For Better, For Worse" at the Theatre Royal, "See How They Run" at the Palladium, "Hamlet", "The Duenna" and "The Willow Pattern Plate" at the Phillip Street Theatre. He also appeared at the Independent Theatre in "Naked Possum", "The Prisoner" and "Waters of the Moon".

He has worked in radio for many years and lately he has played leading roles in three A.B.C. TV plays and has made a serial and film for ATN. An expert swordsman, he appeared in and arranged the duels for the TV serial "Long John Silver".



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By becoming a member you support the Australian Elizabethan Theatre Trust ventures throughout the Commonwealth.

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You may also assist the work of the Trust by giving a donation, and the Trust welcomes all donations, whether they be large or small.

Many of the Theatre seats have been given by friends of the Trust, both in Australia and overseas. A donation of £10 will provide one seat, and a plaque bearing the name of the donor will be fixed to the arm of the chair.

Should you be desirous of joining the List of Donors please leave your name and address at the Manager's Office.

## THE AUSTRALIAN ELIZABETHAN THEATRE TRUST

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