

# Appendix A

## **Commercial Promotions for Large Orchestras and Jazz Ensembles Booked by Warwick D Ross**

Tchaikovsky Ballet (8 March -7 April 1979)—Perth, Adelaide, Newcastle, Brisbane, Melbourne,  
Sydney, Auckland (New Zealand)

D'Oyly Carte Company [Gilbert and Sullivan] (14 May- 25 August 1979)—Canberra, Sydney, Brisbane,  
Melbourne, Adelaide

*Stars of World Ballet* (25 June -14 July 1979)—Adelaide, Sydney, Melbourne

*The Two Ronnies* [ Corbett and Ronnie Barker] (11 June -6 October 1979)—Sydney, Melbourne

Dance Theatre of Harlem (5 July-16 August 1980)—Sydney

Sadlers Wells Royal Ballet (9982)—Sydney, Melbourne, Adelaide

Tommy Steele (April 1985)—Sydney

*The Hunting of the Snark* (1985)—Sydney, Melbourne

Mike Batt (1985)—Sydney, Melbourne

International Opera *Aida* Production (1988-1989)—Sydney, Tokyo (Japan)

Royal Ballet Company, Royal Opera House, Covent Garden (1988)—Sydney, Melbourne