

Acknowledgements

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Throughout this on-line history we have embedded links (indicated in the text in bold) to many informative websites and Trust archival material and we hope this document will be an invaluable, inter-active starting point for further research into Australia's performing arts history. Up loading of Trust archival material onto the website will continue as part of the Trust's role in furthering understanding and access to the arts in Australia.

Dr Margaret Leask, formerly an arts administrator in London and Sydney, has been an oral historian and performing arts historian since 2004. In the mid-1970s she was Membership Manager and Editor of the *Trust News* for the Australian Elizabethan Theatre Trust. This included involvement with the National Playwright's Conference and the establishment of the Australian Youth Performing Arts Association. Her first oral history project was for the 50th anniversary of the National Institute of Dramatic Art. She researches and records oral history interviews for the National Film and Sound Archive, Sydney Theatre Company, Sydney Opera House, the National Library of Australia and the State Library of NSW. Her book, *Lena Ashwell, Actress, Patriot, Pioneer*, was published by the University of Hertfordshire Press and the Society for Theatre Research in 2012 and was shortlisted for the Theatre Book Prize in 2013. She has reviewed Sydney theatre for *Plays International*, and has researched and written entries for the *Australian Dictionary of Biography* and obituaries for the *Sydney Morning Herald* and *Melbourne Age*.

