

# Epilogue 2021

The Trust Board has taken great pleasure in encouraging the production of the memoirs of Warwick Ross, as so ably achieved by author Margaret Leask. However, they conclude pre-COVID-19 and it would be wrong to allow that to infer that Warwick was not still in full, if independent, flight in the service of Music and Musicians. Apart from assessing applicants for Trust Scholarships, he continues exploring opportunities for them, introducing them to his many distinguished contacts in Europe, Britain and the United States of America and caring for them whilst overseas, always with the wellbeing of musicians and music in front of mind.

The next new Elizabethan Trust project, which Warwick is investigating, is the possibility of an internet streaming service at the highest video and acoustical level that can be achieved at our existing premises at Neutral Bay, Sydney. This brings into play not only Warwick's undoubted performance skills but also his refined knowledge and experience in design, acoustics, recording, editing, and transmission capabilities, refined when he was transforming, and managing with such success, The Trust's formerly owned 300-seat Independent theatre at North Sydney. On completion, it became one of the top venues for classical and other music performance in Australia.

Post COVID-19 we hope that such a recording studio will be available for all suitable users, many of whom will value access to The Trust's Australian-made *Stuart & Sons* \$200,000 2.3 metre grand piano. Splendid facilities will be available for all our current and former scholars, together, we hope, with all those in need of first-class recording facilities.

As an Australian charity supporting and developing all the Arts since 1955, The Trust looks forward to enriching current knowledge of our Arts and performance, and the new studio may provide access for many new ventures. One of them we envisage, in a realm as yet gravely incomplete, is the recording, in high fidelity, of all Australian musical compositions prior to Federation.

In a unique expansion of our current endeavours, we offer widespread co-operation to all with a similar passion. The wherewithal to support Warwick and The Trust in this venture, through Bequests or Tax-Deductable donations, will sustain our volunteers as they have in the past.

Come share a worthy vision for the Arts in Australia.

**The Hon Lloyd Waddy AM RFD QC**  
Chairman, Australian Elizabethan Theatre Trust



Digital Recording and Editing Equipment